低俗霊
デイドリーム

GHOST TALKER'S DAYDREAM 3

STORY
OKUSE SAKI
奥瀬サキ

ART
MEGURO SANKICHI
目黒三吉

KISHIBO-JIMMAE STATION ON THE TODEN ARAKAWA LINE.
子 母 神 前
ishibojimmae
KAN カン
KAN カン
踏 切
注
KAN カン
KAN カン
FIVE MINUTES FROM THE STATION. ROOM 503 OF "MESON EBIHARA."
CHIRP チチチ…
CHIRP チュン
CHIRP チュン
NNN!
≥HAH!≤
AAH!
7:13 AM

≥HAAAAH!≤
≥PHEW≤
AHH!
NNN!

≥HAH!≤
NNN!
≥HAH!≤
NNN!
AAAAH!
≥HAAH.≤
AAH.
NNN.
≥HAH!≤
!

contents

coming out 1

convolvulus 70

ghost taxi 101

低俗霊
デイドリーム
GHOSTALKERS
DAYDREAM
3

低俗霊デイドリーム

GHOST TALKER'S DAYDREAM

COMING OUT

SOBI
SOBI
OOOHI
STILL FEELING THE EFFECTS OF THE DRUGS NAORI GAVE YOU?
ARISA?

NO!
WHY'D YOU HAVE TO STOP?
THAT'S WHY.
THAT'S WHY I'M SO SAD.
WHO THE FUCK STOPS WHEN THEY DISCOVER THEY'RE WITH A VIRGIN?
ESPE-CIALLY A LESBIAN?!
≠OOH!≠
≠SOB≠

SOB
WAHH!
WAAH!
OOOH!
NNN.

IT'S NOT THAT I DON'T FIND YOU ATTRACTIVE.
YOU'RE THE ONE WHO SAID YOU'RE NOT SURE IF YOU'RE A LESBIAN OR NOT.

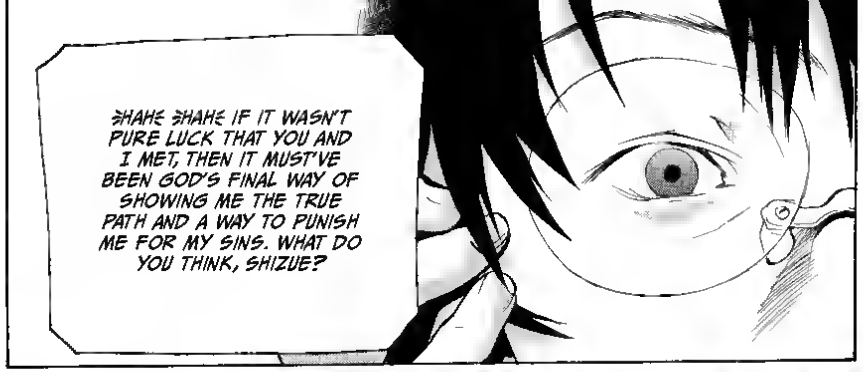
NO NEED TO RUSH.
I'LL HAVE TO MAKE SURE THIS RUNAWAY...
...FINDS HER WAY HOME...
...BEFORE SUMMER VACATION ENDS.

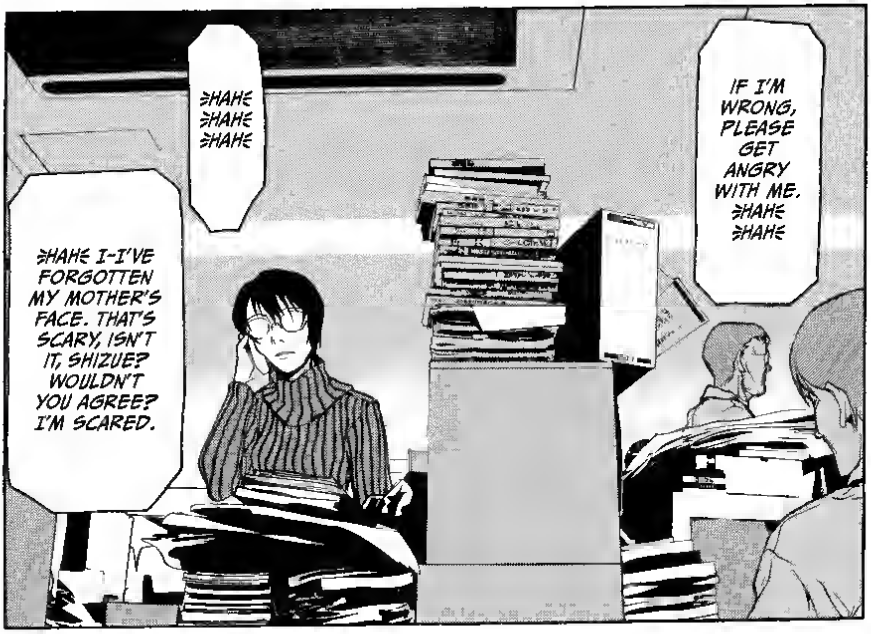
I'D REALLY APPRECIATE THAT.
I'LL CALL THE MODELING AGENCY TO CONFIRM THE TIME.
OK THEN. WE'LL TAKE YOUR CAR TO THE SHOOT NEXT WEEK.

OH YEAH.
REMEMBER WHEN YOU ASKED ME TO CALL YOU IF I KNEW A GIRL WITH A TATTOO?
I THINK I KNOW ONE WHO MIGHT BE INTEREST-ED. I'LL INTRODUCE YOU.
=GIGGLE= IT'S NOTHING LIKE THAT.
I HAVEN'T DONE A THING.
I'LL TALK TO YOU LATER, THEN.
RRRR
♫ ♪ ♪ ♪

YOU REMEMBER THAT GIRL FROM LAST NIGHT?
WHAT IS IT, RISA?
I TOLD YOU THIS PHONE IS FOR WORK ONLY.
YEAH...
WHAT ABOUT HER?
I THINK SOMETHING'S WRONG.
SHE MIGHT BE UP TO SOMETHING.
SHE KEEPS CALLING THE BAR. SAYS THAT YOU WON'T ANSWER YOUR PHONE.

I SEE. SORRY. I'VE HAD MY OTHER PHONE OFF ALL DAY. I'LL CHECK THE VOICE MAIL. THANKS, RISA.
YOU HAVE ONE MES-SAGE.
>BEEP<

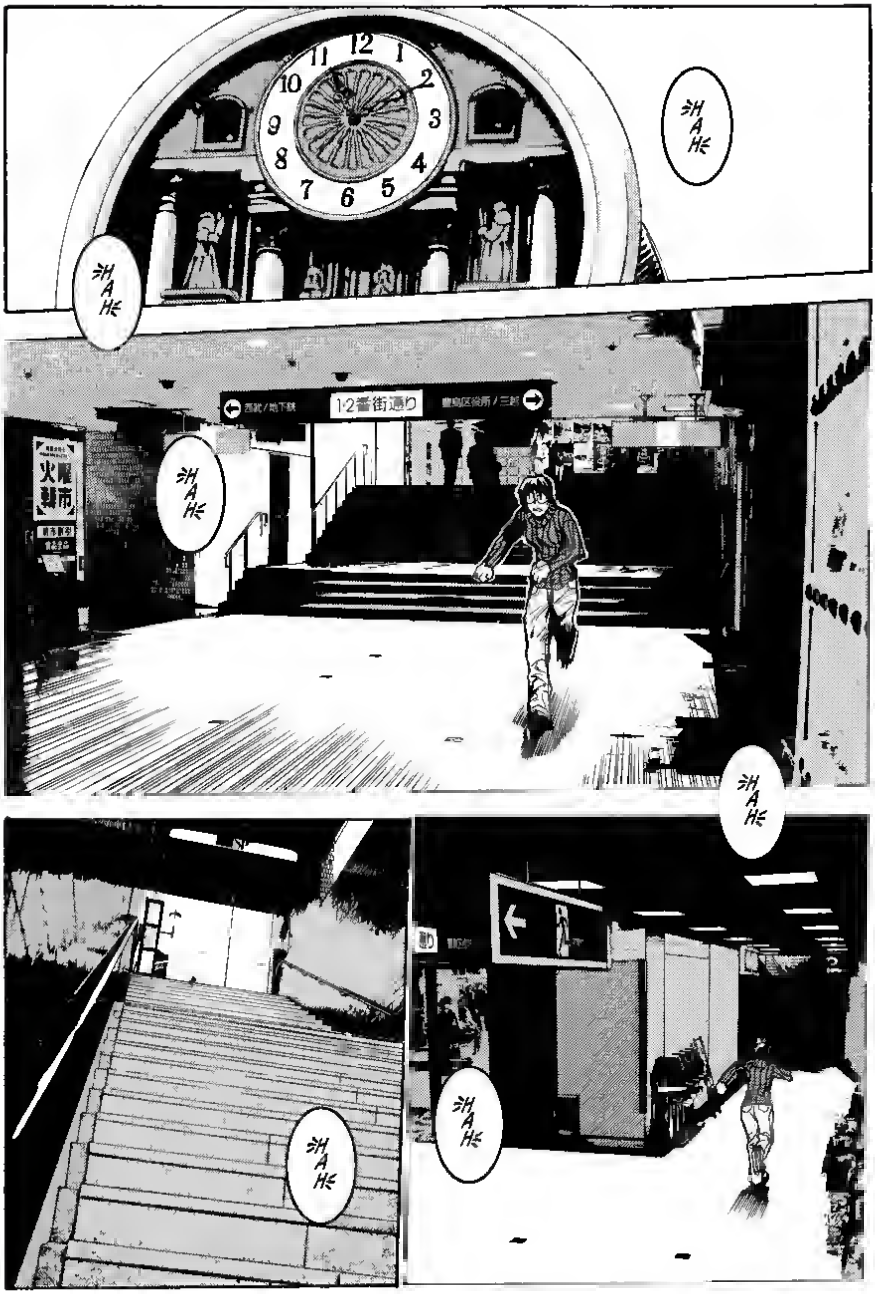

≥HAHE ≥HAHE IF IT WASN'T PURE LUCK THAT YOU AND I MET, THEN IT MUST'VE BEEN GOD'S FINAL WAY OF SHOWING ME THE TRUE PATH AND A WAY TO PUNISH ME FOR MY SINS. WHAT DO YOU THINK, SHIZUE?


≥HAHE ≥HAHE ≥HAHE
IF I'M WRONG, PLEASE GET ANGRY WITH ME. ≥HAHE ≥HAHE
≥HAHE I-I'VE FORGOTTEN MY MOTHER'S FACE. THAT'S SCARY, ISN'T IT, SHIZUE? WOULDN'T YOU AGREE? I'M SCARED.

IS THIS REALLY THE END? IT'S TER-RIBLE.
ALL I SEE IS THE WORLD GRADUALLY BEING WRAPPED IN DARKNESS.

?
THE COLOR PROOFS ARE--
HERE.
UM, MS. MIKU-RIYA?

BUT I PRETENDED NOT TO NOTICE.
SHE WAS PLEAD-ING FOR HELP...
HOW STUPID OF ME.
6
5
4


はあはあ
はあはあ
西武/地下鉄
1・2番街通り
豊島区役所/三越
火曜市
はあはあ
はあはあ
はあはあ
はあはあ

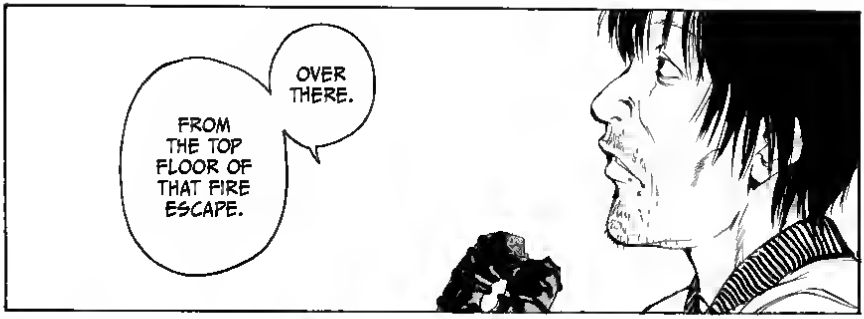
TRUST
AXIA
P

ｼﾊﾊﾊ
ｼﾊﾊﾊ
口座 開設
住所 変更
平日夜 8時
休日 6時
ISP

ｼﾊﾊﾊ

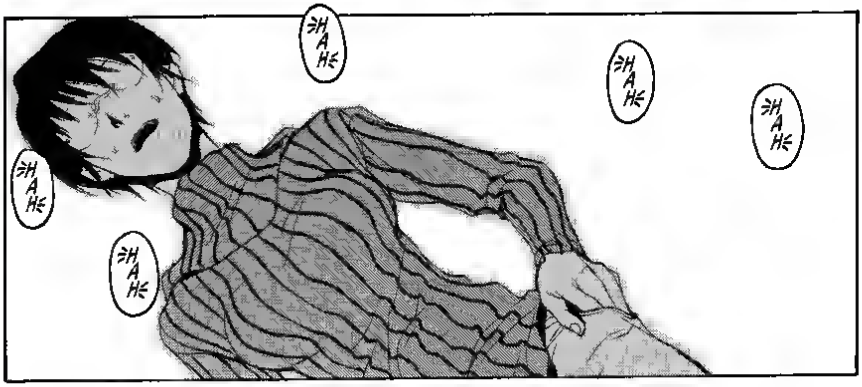
立入禁止 DO NOT ENT
HAHE
HAHE
HAHE

HEY, NAKA.
ITO E
00's
YOU DIDN'T COME YESTER-DAY, SO...
DONUTS.
THANK YOU.
LOOK AT ALL THE PEOPLE.
WHAT'S GOIN' ON?
LOVERS' SUICIDE.
TWO WOMEN JUMPED.

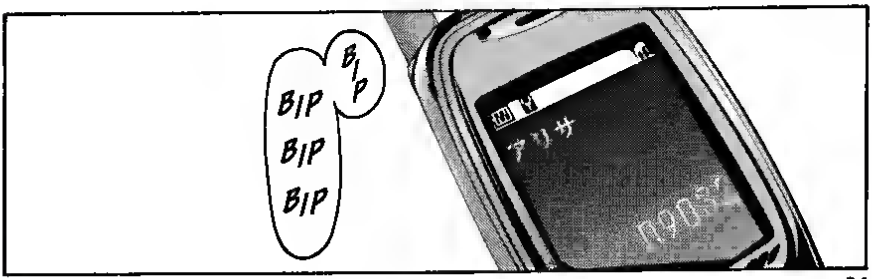

OVER THERE.
FROM THE TOP FLOOR OF THAT FIRE ESCAPE.

TWO WOMEN? DID YOU SEE IT?!
NAW. I JUST GOT HERE.
I DID SEE THEM PUT INTO AMBULANCES THOUGH. DOUBT IT'LL HELP.

THEY FELL LIKE THEY WERE ENTANGLED OR SOMETHING


HAHE
HAHE
HAHE
HAHE
HAHE

HAHE
HAHE
HAHE


BIP
BIP
BIP
BIP
アリサ

BEEP
BEREEP BEEP
BEREEP BEEP BEREEP BEEP
BEREEP BEEP BEREEP BEEP
HUH?
IT'S RING--
HEY. HER CELL PHONE...
BEE--

KYU-
YES. THANKS FOR THE LIFT.
IS THIS OK?
IF I SEE YOUR NAME ON THE RESER-VATION SHEET...
I'D LOVE TO.
OUT-SIDE THE CLUB?
WILL YOU MEET WITH ME AGAIN?
HA HA I'LL DO SO.
SEE YOU NEXT WEEK.
...I'LL CLEAR MY SCHEDULE FOR THE DAY. JUST FOR YOU.
KYU KYU KYU
BARRM
BURORORORO

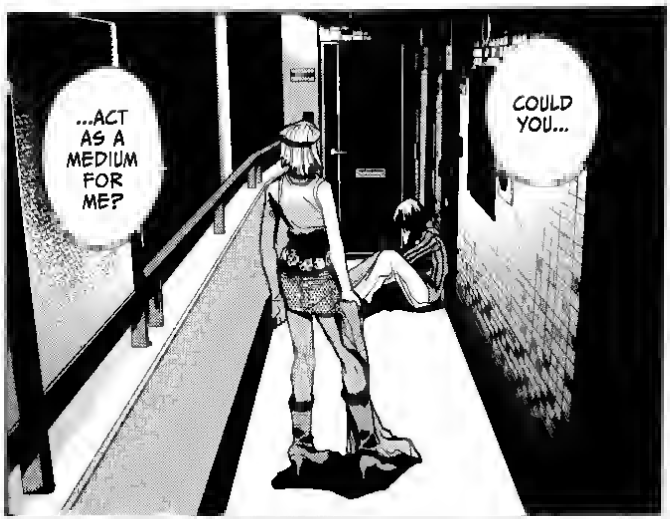
SIGHE
YAAAWWNNN
PHEW
INTERVIEWER: "I SEE YOU'RE USED TO GOING ON DATES WITH CUSTOMERS, MISTRESS MISAKI."
ME: "OH NO. IT'S MERELY PART OF THE JOB FOR SOMEONE IN MY POSITION."
KLAK
INTERVIEWER: "SO? DO YOU PLAN TO GO OUT WITH HIM AGAIN?"
ME: "WHY YES, OF COURSE. HE'S A VERY NICE MAN... AND VERY RICH (SHE LAUGHS)."
KLK
INTER-VIEWER: "DO YOU THINK IT'LL CROSS THAT FINAL LINE?"
ME: "MAYBE... IF THE TIMING'S RIGHT (LAUGHS)."
PEEP

ME: "I'M...
...STILL A VIRGIN.
EEK! (SHE BLUSHES)"
INTERVIEWER: "AND... WHAT? WHAT? (WITH ANTICIPATION)"
ME: "IT'S AN ADULT RELATIONSHIP, SO WE TRUST EACH OTHER. AND--"
ME: "EVEN IF IT WERE A LIE, THAT'S REALLY...
INTERVIEWER: "A VIRGIN SM MISTRESS, HUH?"
"HOT."
ME: "HOW COULD YOU BE SO CRUEL (TEARS). IT'S TRUE."
INTERVIEWER: "YOU'RE SUCH A KIDDER."

TWO MOST EMBARASSING HABITS THAT YOU CAN'T TELL ANYONE...
...″AN INTERVIEW WITH MYSELF FOR A SEX-INDUSTRY MAGAZINE (TODAY'S THEME: A TALK WITH THAT CERTAIN CLUB'S NUMBER 1).″
DID THEY HEAR ?!
OH MY!
DRUNK?
OR WORSE!

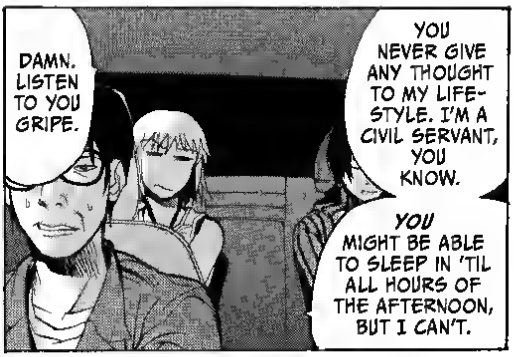
!
SHIZUE? IS THAT YOU?

...
...
...
MISAKI.


...ACT AS A MEDIUM FOR ME?
COULD YOU...

I'M USED TO BEING CALLED OUT OF THE BLUE TO FERRY YOU AROUND.
BUT USUALLY IT'S JUST YOU.
MISAKI, THIS IS TOO MUCH.

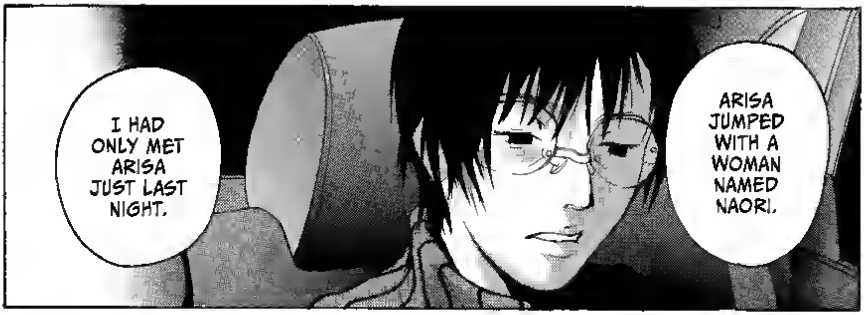
IF YOU'RE A CIVIL SERVANT, YOU SHOULDN'T MIND GIVING UP A LITTLE SLEEP TO HELP A CITIZEN.
YOU'RE ALL SLAVES TO THE JAPANESE PEOPLE.

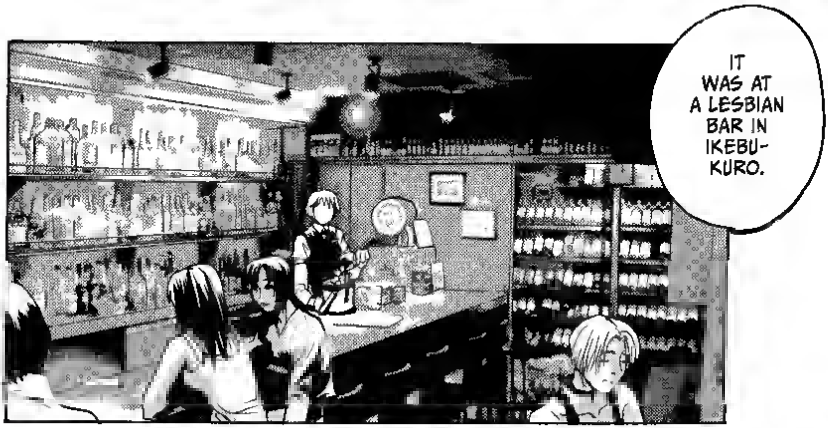

DAMN. LISTEN TO YOU GRIPE.
YOU NEVER GIVE ANY THOUGHT TO MY LIFE-STYLE. I'M A CIVIL SERVANT, YOU KNOW.
YOU MIGHT BE able TO SLEEP IN 'TIL ALL HOURS OF THE AFTERNOON, BUT I CAN'T.

BUT A FRIEND CALLED TO TELL ME...
I COULDN'T.
...THEY BOTH DIED.

SLAVES ?!
ぉぅぃぅぅぅ

DOKI DOKI DOKI
SHIZUE, HAVE YOU GONE TO THE HOSPI-TAL...
...WHERE THEY TOOK ARISA?
SLAVE.


I HAD ONLY MET ARISA JUST LAST NIGHT.
ARISA JUMPED WITH A WOMAN NAMED NAORI.


IT WAS AT A LESBIAN BAR IN IKEBU-KURO.

HMM?
WHAT BRINGS YOU IN SO EARLY?

I WASN'T EXPECT-ING YOU.
OH, SHIZUE.

BLOODY MARY.
JUST KILLING TIME, HUH? WHAT'LL YOU HAVE?
I HAD A GAP IN MY SCHEDULE.
I HAVEN'T SEEN HER HERE BE-FORE.
THAT GIRL.
HUH? OH, YEAH.

HMMMM.
SHE'S A RUN-AWAY.
NAORI DRAGGED HER IN FROM SOME-WHERE.
...LOOK!
THERE...
BUT YOU KNOW NAORI.
...
...
...
IF IT WEREN'T FOR DRUGS, SHE'D NEVER GET ANY ACTION.
TSK.

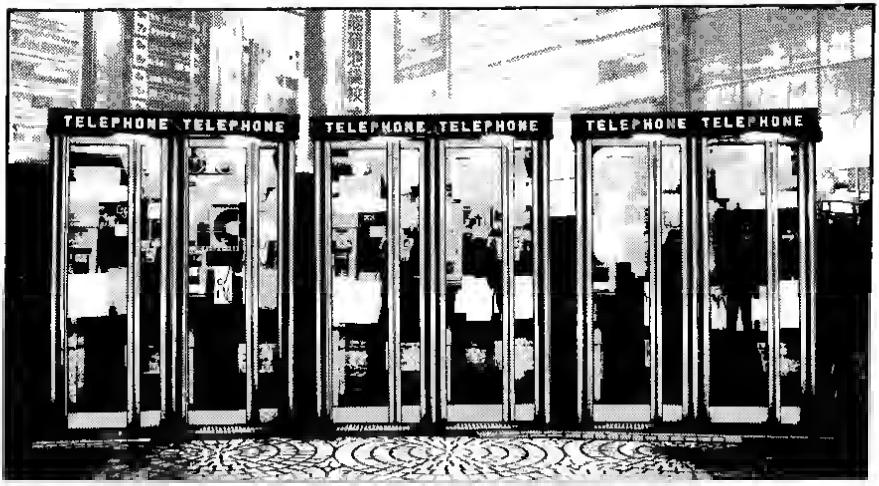
SHE'S LOOKING AT ME. OUR EYES MET.
THEN SHE BLUSHED AND SHIED AWAY.
ENOUGH WITH THE PLAY BY PLAY. CONFIDENT AS ALWAYS I SEE.
UH...
I WOULDN'T IF I WERE YOU.

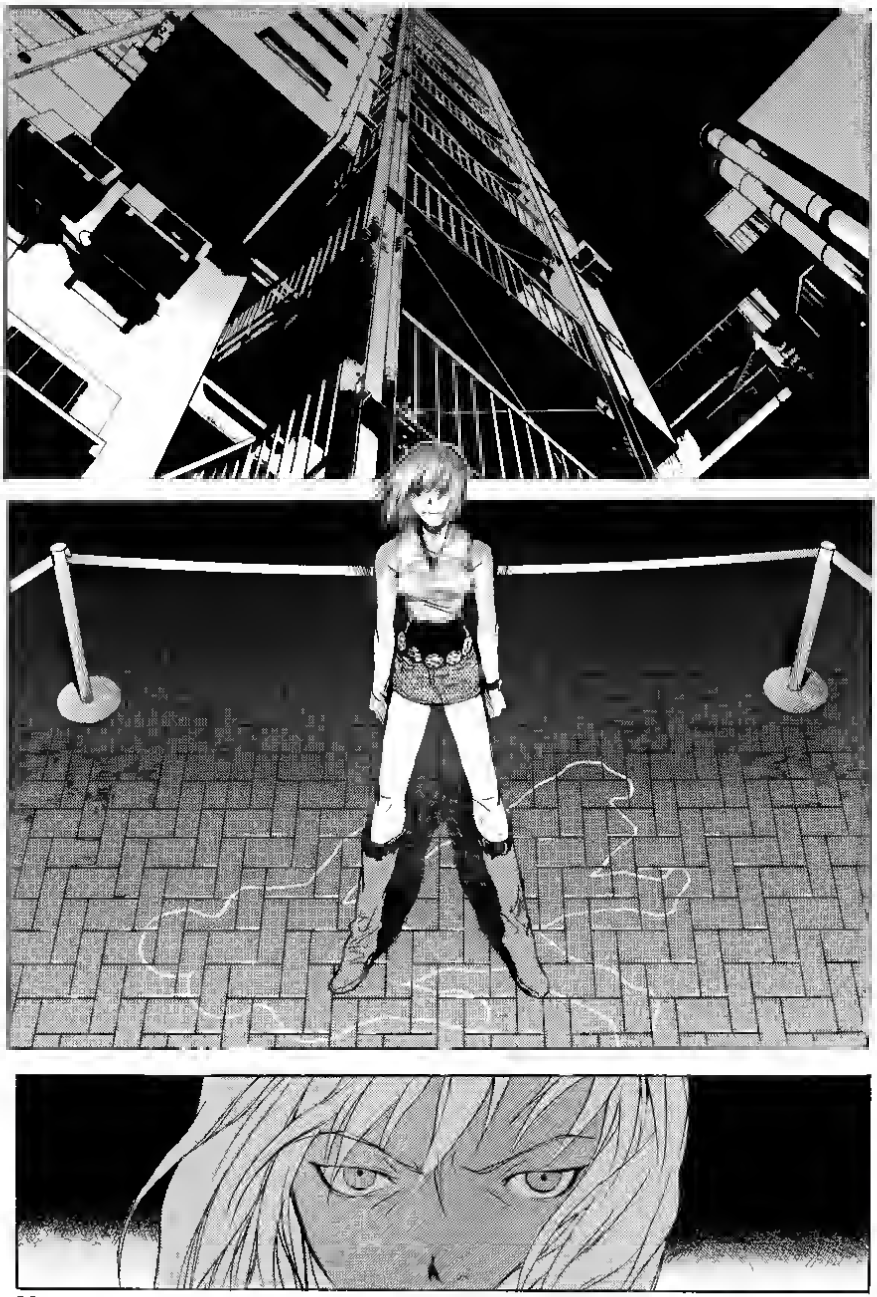
WHY DON'T YOU INTRODUCE US?
THAT GIRL'S BEEN LOOKING OVER MY WAY.
WHAT DO YOU WANT, SHIZUE?

*GENDER IDENTITY DISORDER: THOSE AFFLICTED FEEL THEIR BIOLOGICAL GENDER IS DIFFERENT FROM THE GENDER THEY IDENTIFY WITH.

DID YOU AND THE OTHERS FEEL ANY PREJUDICE AGAINST HER?
PSYCHO-LOGICALLY SHE'S A MAN?
YES. SHE'LL DO ANYTHING TO RAISE MONEY FOR HER SEX-CHANGE OPERATION.
THAT'S WHY SHE HUNG OUT AT LESBIAN BARS.
...WE'VE ALL FOUND OURSELVES ATTRACTED TO A STRAIGHT GIRL AND CURSED THE FACT WE WERE WOMEN.
AT ONE TIME OR ANOTH-ER...
WE'VE ALL FELT ANGRY FOR NOT BEING BORN A MAN.
NAORI MADE THE DECISION TO BECOME A MAN. MAYBE WE WERE ALL TRYING TO DO SOMETHING TO GET IN HER WAY.
THAT MIGHT HAVE BEEN A LITTLE ROUGH.
...
...
SORRY

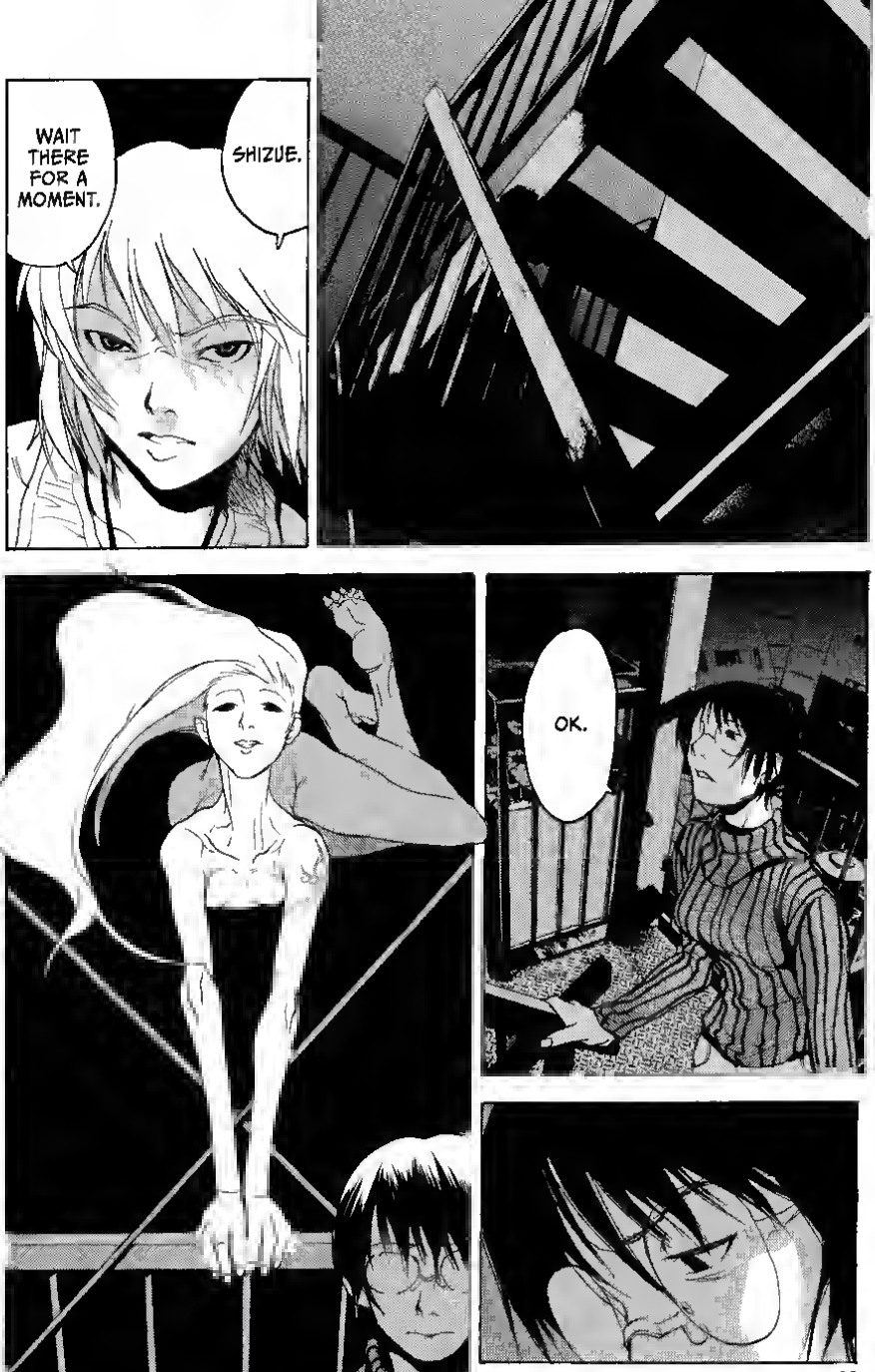
I THINK...
...I WAS JEALOUS OF HER.


TELEPHONE
TELEPHONE
TELEPHONE
TELEPHONE
TELEPHONE
TELEPHONE

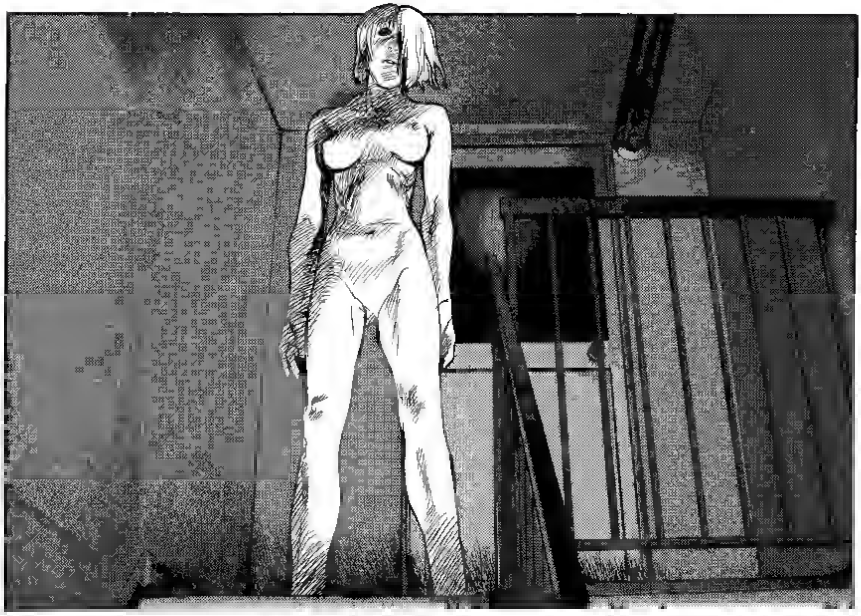


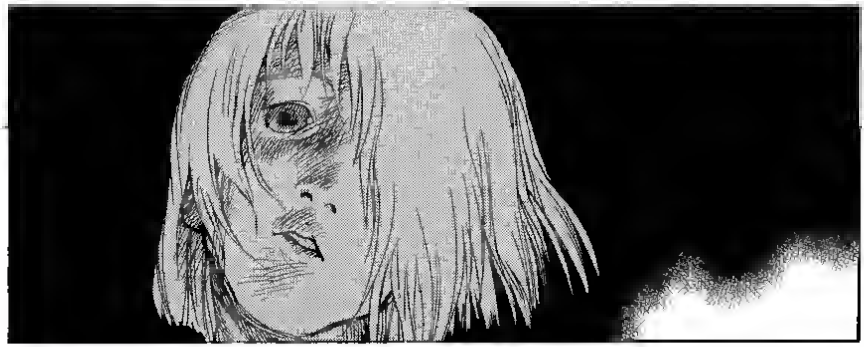
YOU KNOW, SHIZUE. EVEN IF THIS SUCCEEDS AND WE'RE ABLE TO FIND THE TRUE REASON FOR THEIR ACTIONS...
...THERE'S NO WAY YOU GET...
...A HAPPY ENDING.
I KNOW.
WHERE'S THE GUY WHO DROVE US?
SHAKING IN THE CAR. HE DOESN'T HANDLE THIS KIND OF THING VERY WELL.
LET'S GO.

KAN
KAN
KAN
KAN
KAN
KAN
MISAKI.
!


WAIT THERE FOR A MOMENT.
SHIZUE.
OK.

KAN
KAN
KAN
KAN
KAN
KAN
KAN





ARE YOU NAORI?
WHERE'S ARISA?
...
...
HEY.
PHOOOOO!
IS THERE...
...ANY-THING YOU WISH TO SAY?

COME DIE WITH ME.
HEY, WHY DON'T YOU DIE WITH ME?
HUH?
... ...
WE COULD DO IT NOW.
LET'S JUMP.
THAT WASN'T NAORI'S VOICE!
SOME-THING'S WRONG.

!!
DAMN!
...
...
...
YOU.

SHIZU!

MISAKI...
SHIZUE!!

NNNNN!
GOT YA!!
I--
I CAN'T HOLD ON FOR LONG.
SHIZUE! CLIMB UP!
MI--
MISAKI!

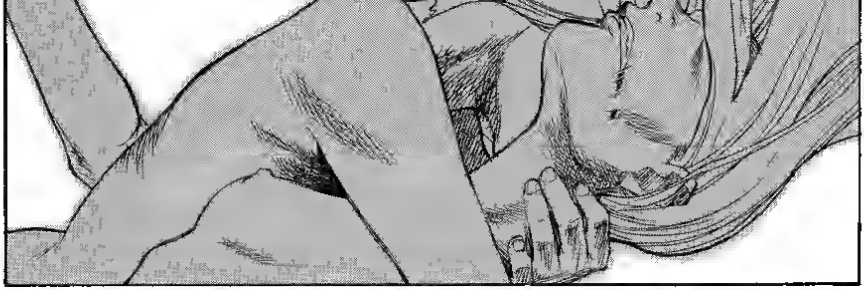
YOU SAID YOU'D DIE WITH ME.
DIDN'T YOU, SHIZUE?
WAS IT A LIE? WAS IT?
SHIZUE?
ARISA...
...I PRE-SUME.
I WILL, ARISA.
LET'S DIE TOGETHER.
ARISA WANTED ME TO HELP HER.
BUT I DID NOTHING.
SHIZUE! WHAT'RE YOU SAYING?!
!

YOU DON'T UNDER-STAND!
SHIZUE, YOU IDIOT! WAKE UP!
DO YOU WANT TO CONTINUOUSLY SUFFER JUST LIKE HER?
ONCE SOMEONE HAS DIED, THEY CAN'T BE RELEASED FROM ANYTHING!
SHIZUE!

WHO ARE YOU?
WHY ARE YOU TRYING TO RUIN THIS?
SHIZUE WILL DIE WITH ME.
DIEEEEE!
DIEEEEEEEEE!
NNNNNNNNN!

NAORI.
DAMN.
I CAN'T HANDLE BOTH OF THEM!
SHUDDER
?!

NAORI?



NAORI.

NNNN!

GRP

YOU NEED TO CLIMB. I CAN'T...
SHIZUE!
SNAP OUT OF IT!

!
I'M GOING TO LIFT, TOO. READY, MISAKI?
ONE, TWO...
SOICHIRO!
GRAB
...THREE!
SHAHE
SHAHE
SHAHE

NO PROBLEM.
T'AINT NOTHIN'.
HAH!
...SOICHIRO.
HAH!
THAT'S SOME GOOD TIMING...
I DIDN'T WANT TO LISTEN TO HER WORRIES...
NAORI WAS SO DETERMINED NOT TO LOSE ARISA TO ME THAT SHE GAVE IN TO HER TERRIBLE IDEA
...I JUST WANTED TO TAKE WHAT WAS GOOD.
...YOU WERE BAWLING YOUR EYES OUT IN THE CAR.
OH, GIVE ME A BREAK. I'M SURE UP 'TIL YOU SAW HER DANGLING...
HEY! C'MON! I WAS STANDING BY JUST IN CASE ANYTHING--
NAORI--

...?
...I DON'T THINK IT WAS LIKE THAT AT ALL.
YOU KNOW...
SHE SAVED YOU, SHIZUE.
I THINK THAT NAORI REALLY LIKED YOU.
SOBIE
OOOHE

SOOOHE
OOOH!
SOBIE

BUT THEN...
...I GUESS THAT DOESN'T MEAN MUCH...
...RIGHT NOW.

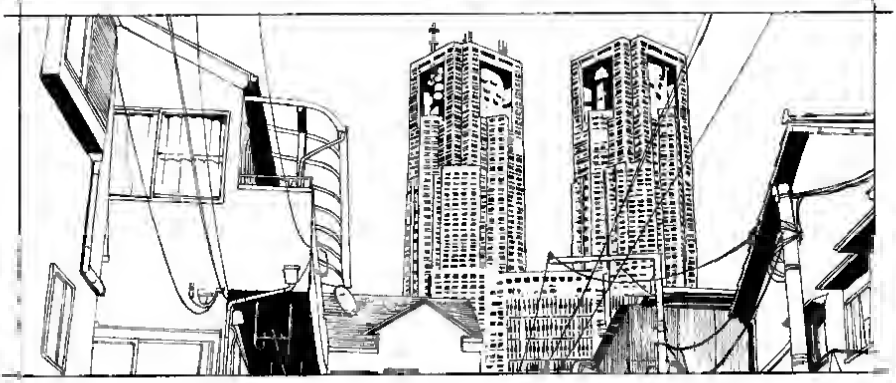
GHOST TALKER DAYDREAM SPECIAL FEATURE

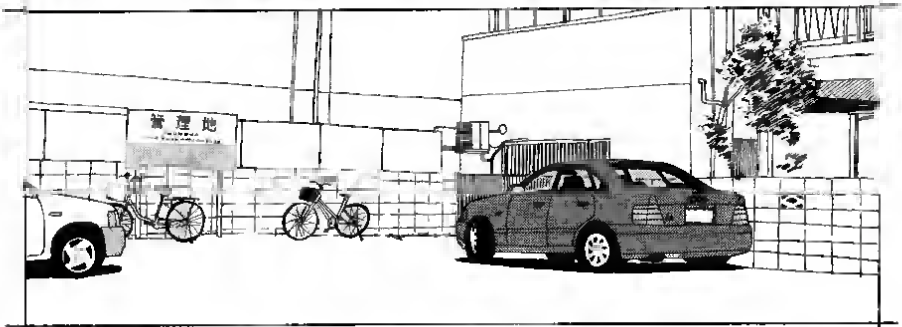
So It's Low! 惣一郎

(SOICHIRO)

WRITTEN BY
OKUSE SAKI
ILLUSTRATIONS
MEGURO SANKICHI

THIS WORK IS FICTION





I'LL JUST TAKE A NAP IN MY CAR BEFORE GOING TO WORK.
IT'S TOO MUCH OF A BOTHER TO GO HOME AND SLEEP IN MY OWN BED.
I EVEN HAVE A BLANKET
SEE, I'M SMART, TOO.
HEH HEH HEH HEH HEH.
YOU GOT TO PLAY THE HERO AGAIN, SOICHIRO.
THAT'S GOT TO EARN ME A FEW MORE POINTS. I HOPE.
I'LL JUST SET THE ALARM...
...AND IT'S OFF TO SLEEP.
FWMP
GOOD NIGHT.
SNORE
NNNNN!
THAT FELT GREAT!
I'M A BIT PECKISH. SOME BREAKFAST WOULD BE GOOD.
ANY HARD-WORKING MAN SHOULD BE ABLE TO GET BY ON A TWO-HOUR NAP.

I'M THE ONLY ONE HERE.
BUSINESS MUST BE BAD.
VREE
VREE
?

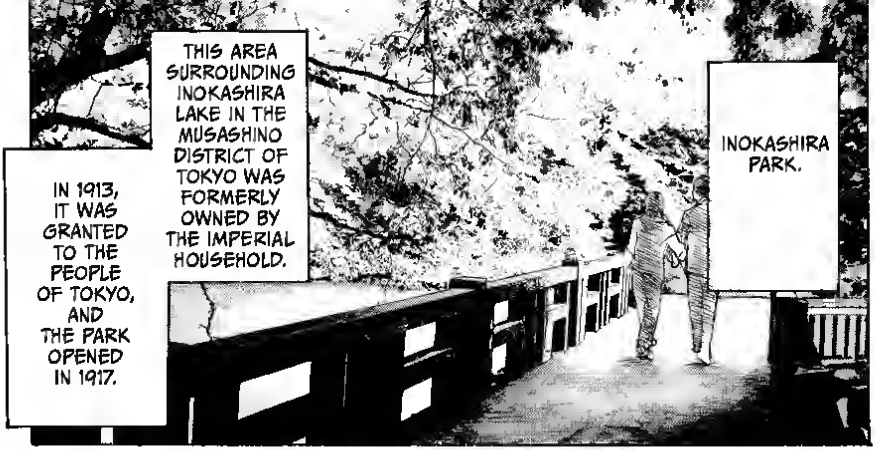
ONE LARGE BEEF BOWL.
KREEK
ONE LARGE BEEF BOWL.
KREEK
VREE
ONE LARGE BEEF BOWL.
VREE
ONE LARGE BEEF BOWL.
VREE

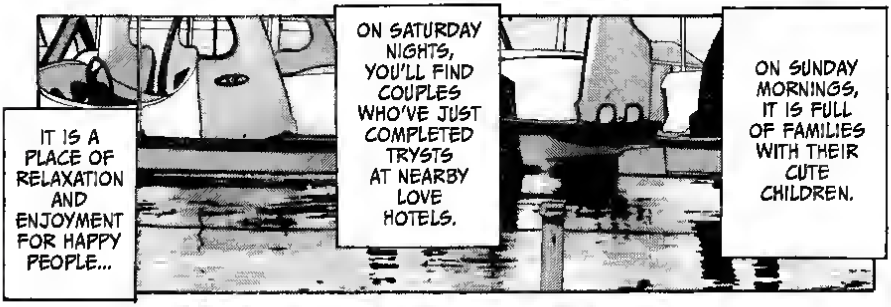
THIS IS UNCOM-FORTABLE.
OOOH.
...AREN'T MEANT TO BE SO DIRECT.
SOMETIMES MESSAGES...
...THE MESSAGE WOULD BE A LITTLE MORE DIRECT.
EXCUSE ME, BUT AREN'T YOU GETTING YOUR METAPHORS BACKWARD? IF YOU WERE EATING HUMAN BOWL...
...IF YOU FOUND A FINGER IN YOUR BEEF BOWL?
YES, BUT WOULDN'T IT BE A GREAT TWIST...

DON'T BE SILLY.
THE REGULATIONS ARE MUCH STRICTER THESE DAYS.
THAT'S LIKE SOME BAD '70S HORROR STORY.
G-GIVE ME A BREAK.
WHEEZE
WHEEZE
WHEEZE
MOOOOOOO

AAAAAAAHHHHHH!
AAAAAAAHHHHHHH!!
BEEP
MOOOOO
MOOOOO
MOOOOOOOO!
?
HAHE
HAHE
HAHE
HAHE
HAHE

MISAKI


INOKASHIRA PARK.
THIS AREA SURROUNDING INOKASHIRA LAKE IN THE MUSASHINO DISTRICT OF TOKYO WAS FORMERLY OWNED BY THE IMPERIAL HOUSEHOLD.
IN 1913, IT WAS GRANTED TO THE PEOPLE OF TOKYO, AND THE PARK OPENED IN 1917.

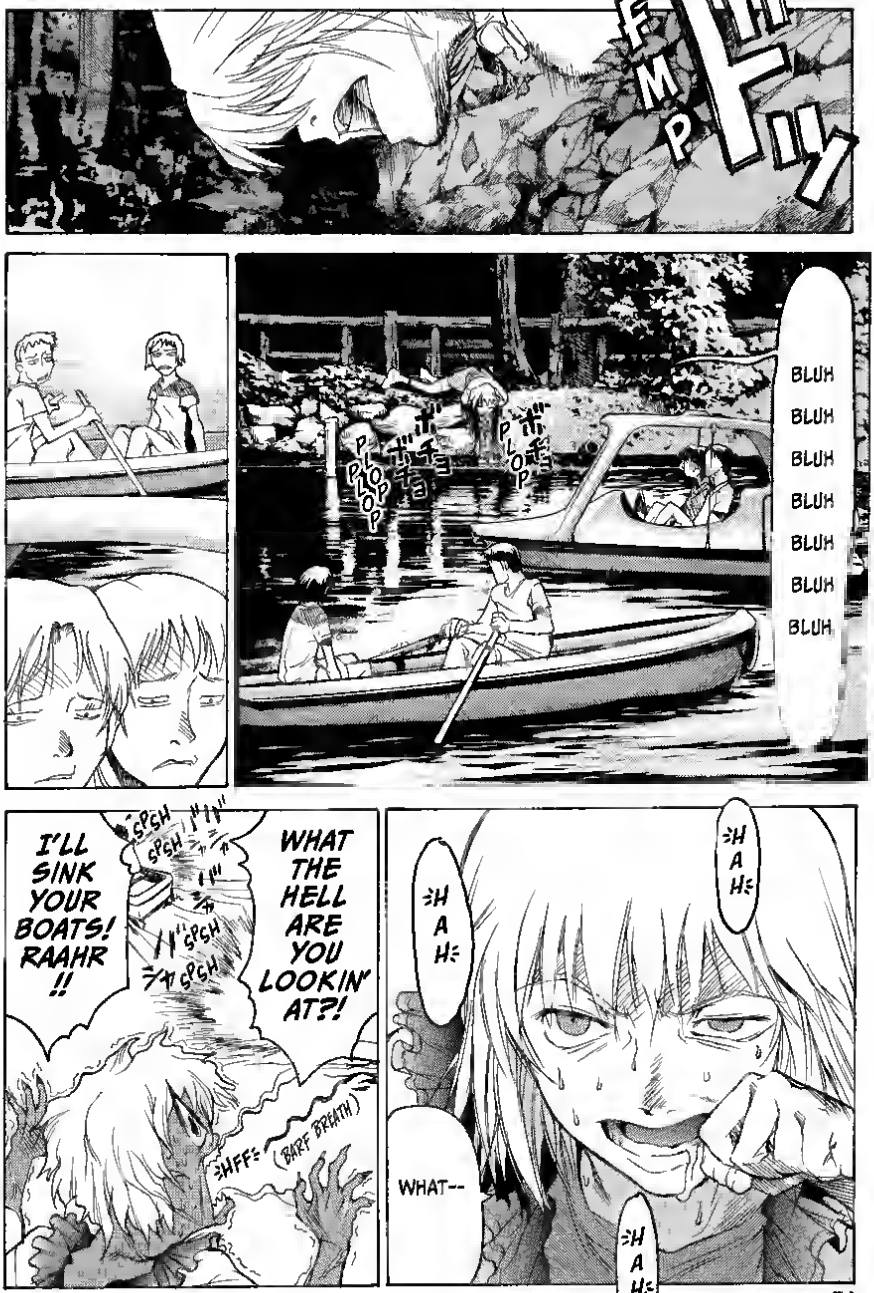

ON SUNDAY MORNINGS, IT IS FULL OF FAMILIES WITH THEIR CUTE CHILDREN.
ON SATURDAY NIGHTS, YOU'LL FIND COUPLES WHO'VE JUST COMPLETED TRYSTS AT NEARBY LOVE HOTELS.
IT IS A PLACE OF RELAXATION AND ENJOYMENT FOR HAPPY PEOPLE...

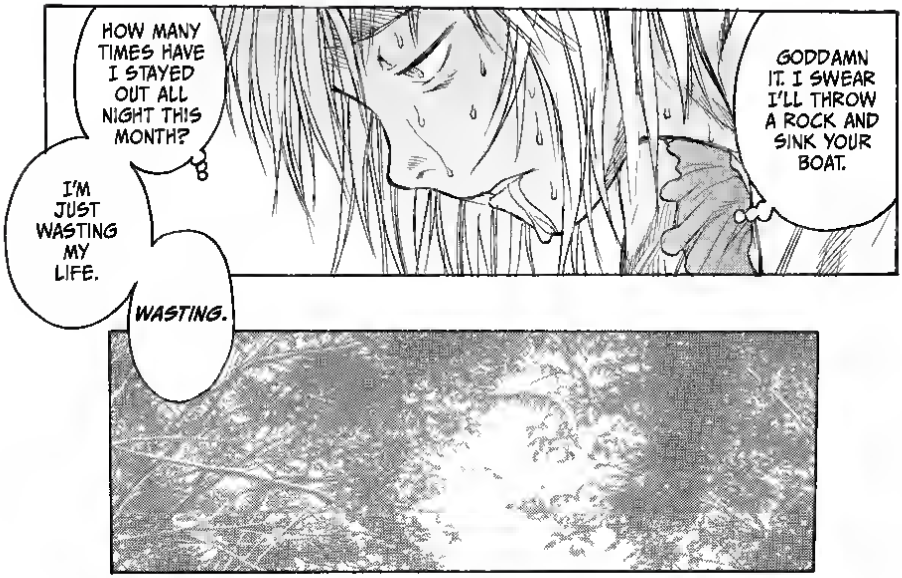
AND THOSE WHO *AREN'T* SO HAPPY.
STAY STRONG!
STAY STRONG!

WHY AM I...
...SLEEPING HERE?
OHHHHH.
HUH?
MY HEAD'S KILLING ME.
OHHHHH MAN.
THEN I DRANK SOME MORE AND...
...
...
THEN WHAT?
AFTER WE CLOSED I WENT OUT DRINKING WITH EVERYONE, FOLLOWED BY THE CLUB WHERE THAT FOREIGNER LEEMAN TRIED TO HIT ON ME.
GKRATCH GKRATCH GKRATCH
WAAAAAAAAH.
WAAAAAAAAH.
FLASH
SKREEEE

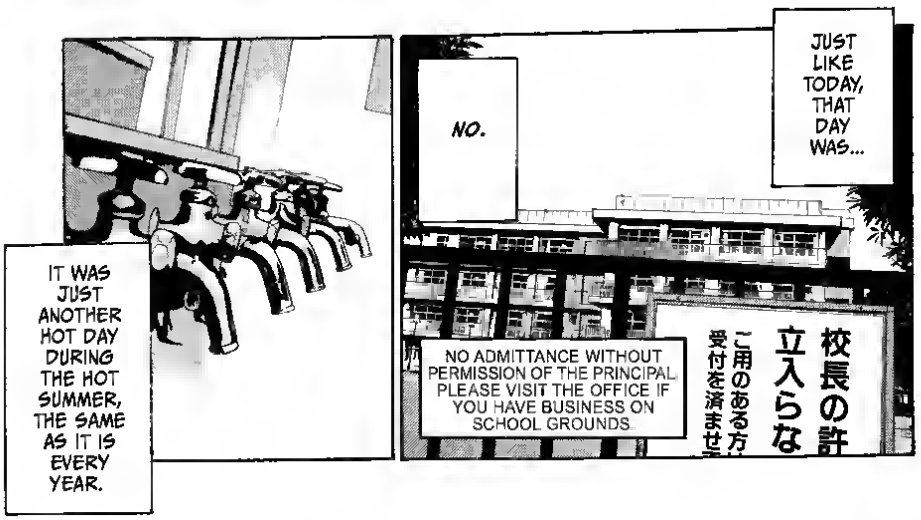
...
...
...
SUMMER'S...
...ALMOST OVER.
TSUKU
TSUKU
TSUKU

GONNA BARF
GONNA BARF
GONNA BARF
GONNA BARF!
AH!
!
GUH
...
...
WHUMP
GORO
GORO
THUD
OOPS.
SLIP


FMP
ドリル
BLUH
BLUH
BLUH
BLUH
BLUH
BLUH
BLUH
ボポポ
PLOP
ボチョ
PLOP
PLOP
I'LL SINK YOUR BOATS! RAAHR !!
SPSH
SPSH
SPSH
SPSH
WHAT THE HELL ARE YOU LOOKIN' AT?!
HFF=
(BARF BREATH)
=HAH=
=HAH=
WHAT--
=HAH=


HOW MANY TIMES HAVE I STAYED OUT ALL NIGHT THIS MONTH?
I'M JUST WASTING MY LIFE.
WASTING.
GODDAMN IT. I SWEAR I'LL THROW A ROCK AND SINK YOUR BOAT.

THREE YEARS EARLIER.


IT WAS JUST ANOTHER HOT DAY DURING THE HOT SUMMER, THE SAME AS IT IS EVERY YEAR.
NO.
JUST LIKE TODAY, THAT DAY WAS...
NO ADMITTANCE WITHOUT PERMISSION OF THE PRINCIPAL. PLEASE VISIT THE OFFICE IF YOU HAVE BUSINESS ON SCHOOL GROUNDS.
校長の許
立入らな
ご用のある方
受付を済ませ

SAIKI MISAKI. AGE 16.
THERE WAS AN OLDER BOY WHOM SHE HAD A SLIGHT CRUSH ON.
SHE FIRST MET HIM IN A HARRY POTTER CHAT ROOM.
WHEN THEY FOUND OUT THAT THEY ACTUALLY WENT TO THE SAME SCHOOL...
...THEIR RELATION-SHIP STARTED TO TAKE OFF.

BUT THAT'S WHAT ATTRACTED HER TO HIM.
THE BOY WAS ALSO NAIVE, AND LACKED A CERTAIN MASCULINITY.
SHE WAS STILL A NAIVE GIRL WHO STILL BELIEVED SOMEWHERE IN HER HEART THAT MAGIC ACTUALLY EXISTED. PUT LESS CHARITABLY, SHE WAS SLIGHTLY INTROVERTED.
AT THE TIME, MISAKI WASN'T AS COARSE AS SHE IS NOW.
IT WAS A VERY HEALTHY RELATIONSHIP.
THEY'D TALK ABOUT BOOKS THEY'D READ.
THEY STARTED WALKING HOME TOGETHER AFTER SCHOOL.
SUMMER WAS JUST ABOUT OVER, BUT THEN THE HOTTEST DAY OF THE YEAR CAME.
...THE BOY SAID SOMETHING THAT SHOCKED MISAKI.
AFTER SCHOOL, IN THE OUTSIDE CORRIDOR...

HIS DAYS IN HIGH SCHOOL WERE JUST ABOUT OVER AS IT WOULD SOON BE TIME FOR COLLEGE-ENTRANCE EXAMS.
AS A REMEMBRANCE OF THEIR TIME TOGETHER, HE WANTED TO TAKE THEIR PLATONIC RELATIONSHIP TO AN UNHEALTHY...
...OR RATHER, AN EXTREMELY HEALTHY OR NORMAL LEVEL.
MISAKI REALLY LIKED HIM.

KCHAK

REST 全室
STAY 全室

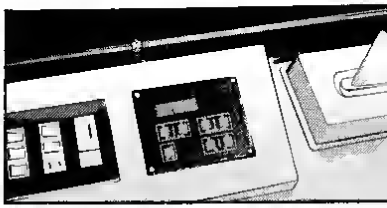
THUMP
THUMP
THUMP
BADUMP
!
UM...
I...
YOU KNOW...
BDMP
BDMP
BDMP
BDMP
BDMP
WHMP
THD
KYAH!

LET'S AT LEAST...
...GET IN BED.
SHE WASN'T REALLY DIRTY. SHE'D ALREADY TAKEN TWO BATHS THAT DAY.
STOP. A BATH---
I'M DIRTY.
WAIT!
I--
...
HAH
HAH
HAH
HAH
HAH
HAH
HAH
HAH
HAH
HAH
HAH

=HAANH=
=HAAH=
=NNG!=
...
...
...
AH!

...
...?

...
...



DON'T YOU...
...WANT TO?

"WHEN I LOOKED AT YOU DOWN THERE, I STARTED TO THINK OF MY SISTER'S SMILE.

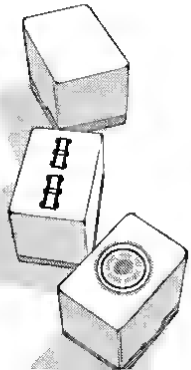
THE BOY HAD A SISTER IN ELEMENTARY SCHOOL.

"AND...I'M SORRY... I'M SORRY."

SAYING THIS, TEARS STARTED TO POUR--

--ABSOLUTELY *POUR* DOWN HIS FACE.

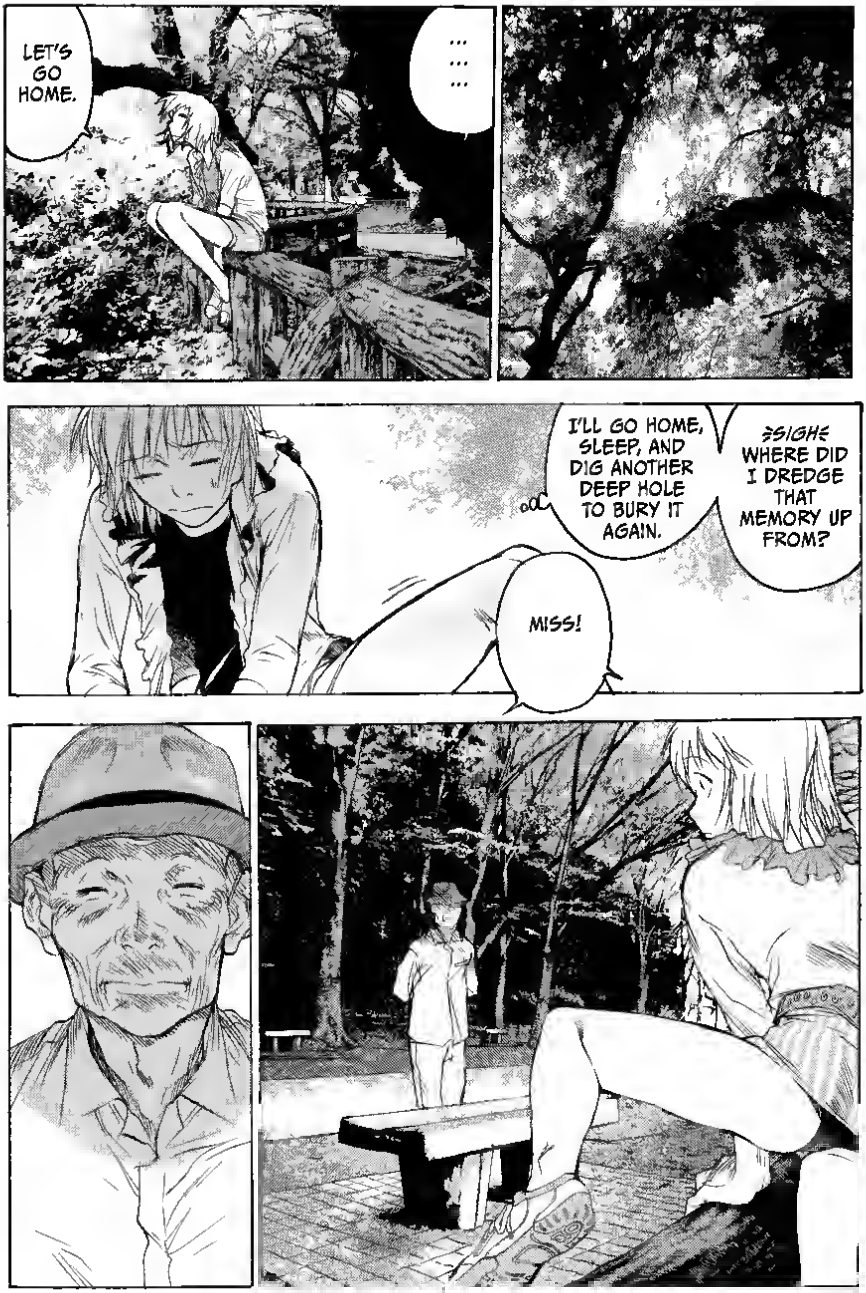
IT IS ALSO ONE OF THE "TWO MOST EMBARRASSING EXPERIENCES" SHE CAN'T TELL ANYONE.



THIS IS WHAT CLOUDS MISAKI'S MEMORY WHEN SHE THINKS OF HOW SHE'S A BLANK TILE DOWN THERE.

AFTER SHE GOT HOME...

...MISAKI CRIED JUST AS MUCH.

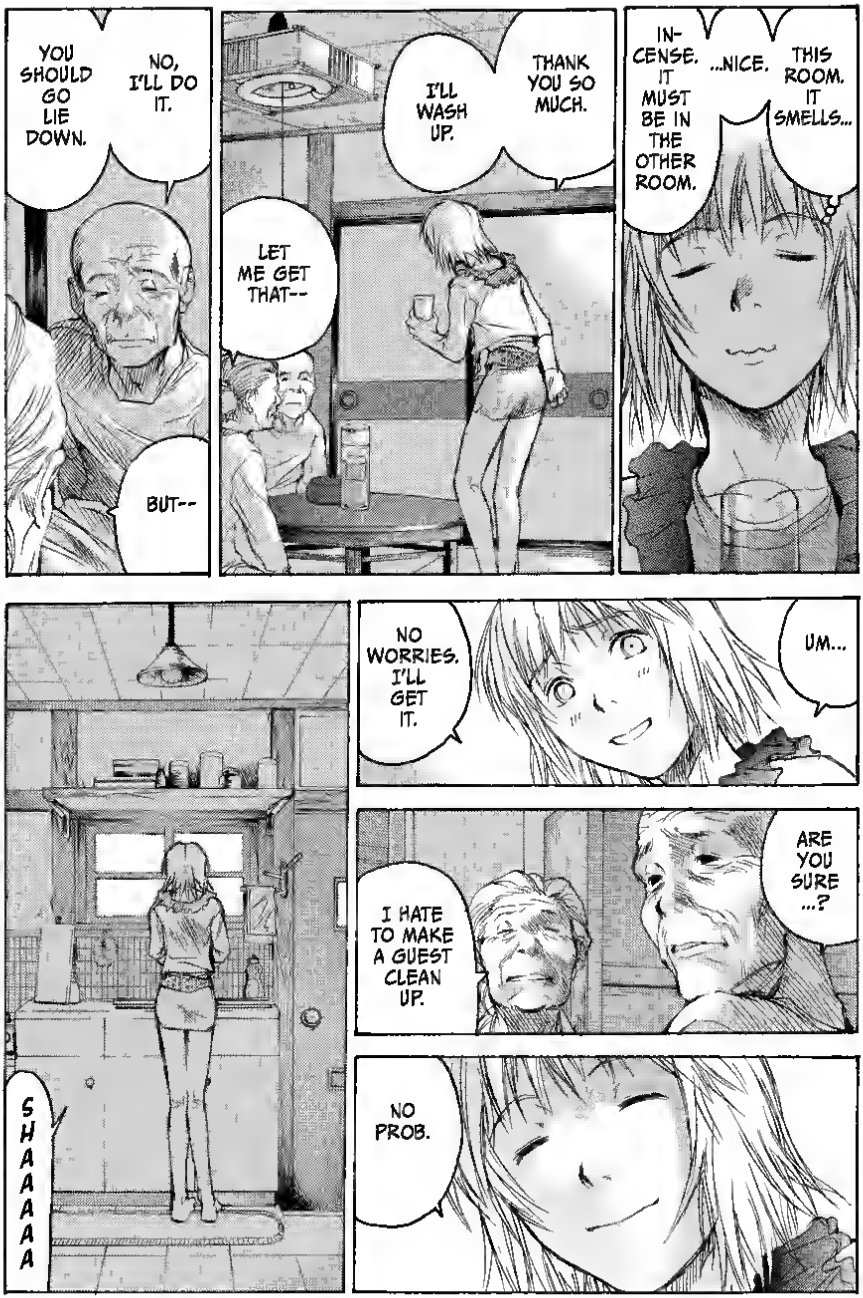

LET'S GO HOME.
...
...
...
I'LL GO HOME, SLEEP, AND DIG ANOTHER DEEP HOLE TO BURY IT AGAIN.
SIGH WHERE DID I DREDGE THAT MEMORY UP FROM?
MISS!

ARE YOU OK, YOUNG LADY?
YOU DON'T LOOK VERY WELL.
...
...
...
UH...
YEAH... I'M... OK, I GUESS.
I WASN'T, BUT I'M OK NOW.
THANK YOU.
:GULP!:
I LIVE CLOSE BY. WHY DON'T YOU COME OVER AND REST?
I'VE GOT SOME NICE COLD BARLEY TEA YOU CAN DRINK.
COLD BARLEY TEA.
OH YEAH.
THAT SOUNDS GOOD.
THERE NOW, YOU SEE?
WORSE THAN YOU THOUGHT.
BLUH
BLUH
BLUH
BLUH
BLUH.

...MY ONLY SON IS COMING OVER WITH MY GRANDCHILD.
TODAY...
OK.
THANK YOU.
IT'S JUST OVER HERE.
...MAYBE THEY WERE HELD UP IN THE PARK AS USUAL.
IT WAS GETTING LATE AND I THOUGHT...
COLD BARLEY TEA.
HEH HEH HEH
COLD BARLEY TEA.

WELCOME BACK.
I'M BACK.
YES.
BUT I FEEL GOOD TODAY.
NOW NOW. YOU KNOW YOU'RE NOT SUPPOSED TO BE UP.
A VISITOR?
OH.
...
...
I JUST COULDN'T SLEEP.
BESIDES, MY SON IS BRINGING HIS WIFE AND OUR GRAND-DAUGHTER TODAY.
BTAM
BUT IT'S NOT GOOD TO JUST SUDDENLY GET UP AND MOVE AROUND.

I'M SORRY TO BE SUCH A BOTHER.
I'LL GO AS SOON AS I'M FEELING BETTER.
PHEW!
I FOUND HER IN THE PARK AND SHE DIDN'T LOOK TOO WELL.
I TOLD HER SHE COULD COME OVER FOR A REST.
GLUG GLUG GLUG GLUG
... ...
EVEN AS A CHILD HE NEVER HAD A SENSE OF TIME.
NO NEED TO RUSH. KOJI'S ALWAYS LATE.

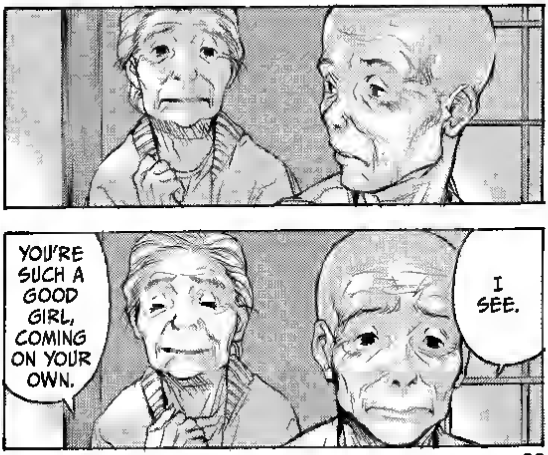

YOU SHOULD GO LIE DOWN.
NO, I'LL DO IT.
BUT--
LET ME GET THAT--
I'LL WASH UP.
THANK YOU SO MUCH.
IN-CENSE. IT MUST BE IN THE OTHER ROOM.
...NICE.
THIS ROOM. IT SMELLS...
SHAAAAA
NO WORRIES. I'LL GET IT.
UM...
I HATE TO MAKE A GUEST CLEAN UP.
ARE YOU SURE ...?
NO PROB.

KYU
OH WELL...
KLINK
カチャ
KLINK
カチャ
SHAAAAA
PROBABLY WOULD'VE BEEN EASIER TO GET SOMETHING FROM A VENDING MACHINE.
BUT I DO FEEL MUCH BET--
OH, YOU'RE HERE.
WE'RE SO GLAD TO SEE YOU.

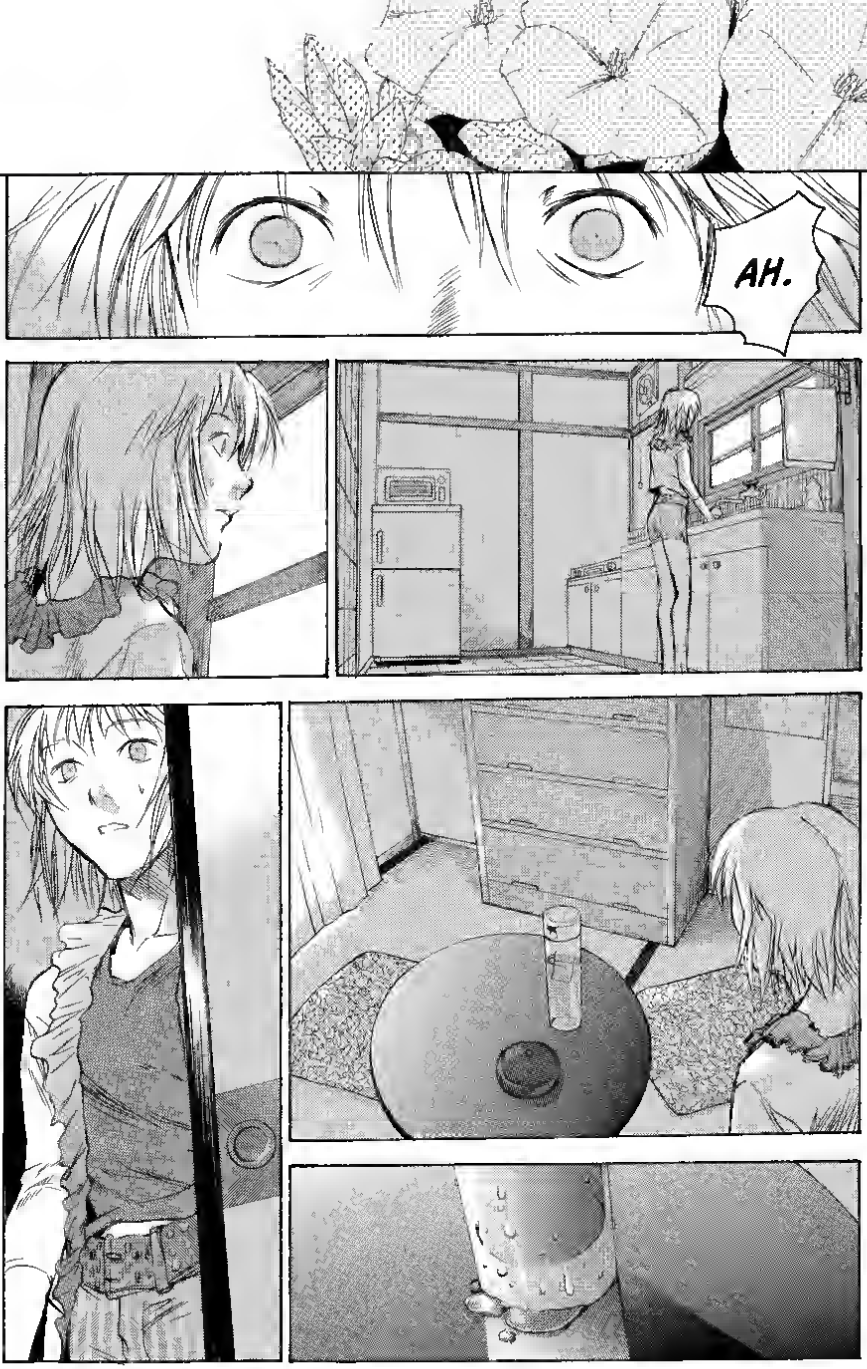
KOJI... WHERE ARE YOUR MOTHER AND FATHER?
HOLD ON.
I DIDN'T HEAR THE DOOR.
BUT WAIT.
OH. IT'S THEIR GRAND-DAUGHTER.
COME ON INSIDE.
YOU'RE SO LATE. WE WERE WORRIED.
...?
...
...SAID THEY WERE GOING ON AHEAD.
MOMMY AND DADDY...

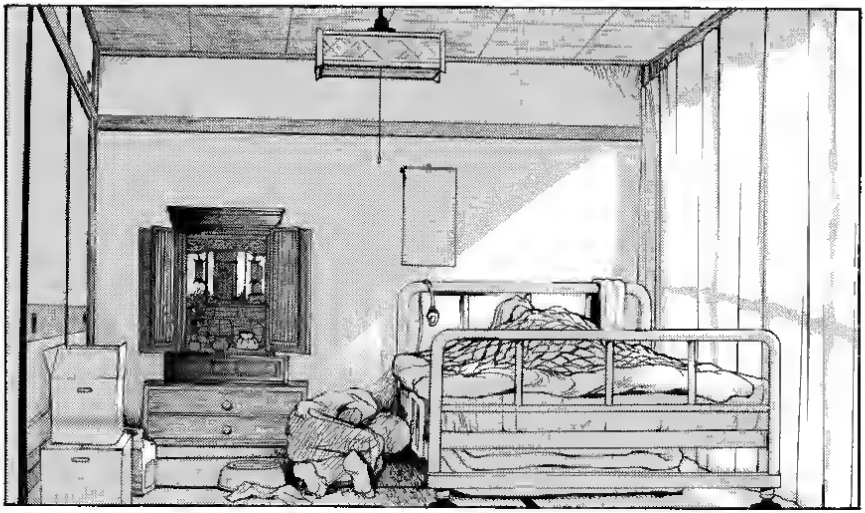
THAT'S WHY...
...I CAME FOR GRANDMA AND GRANDPA.
TO TAKE YOU THERE.

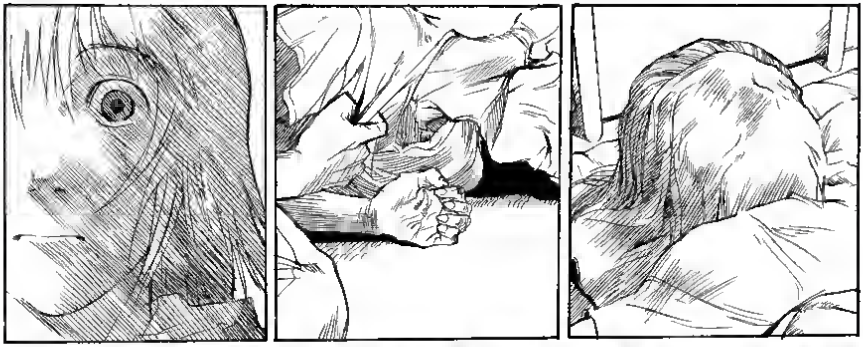
SHALL WE GO, THEN?
YES.

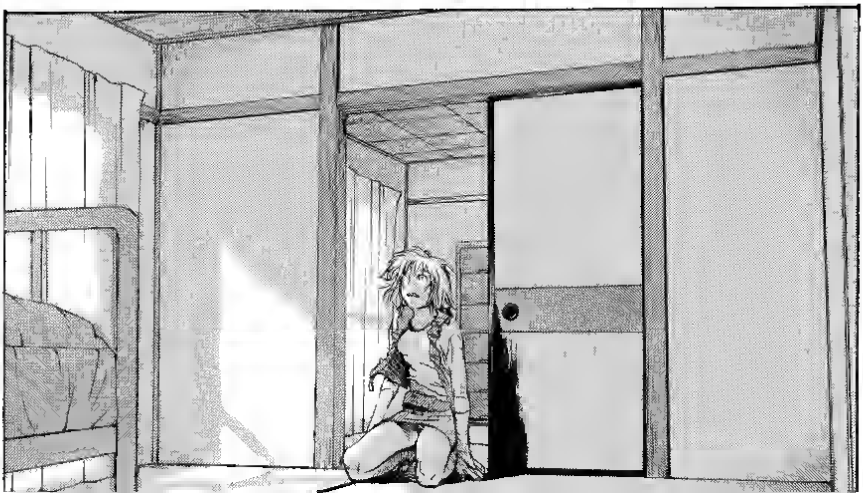

YOU'RE SUCH A GOOD GIRL, COMING ON YOUR OWN.
I SEE.

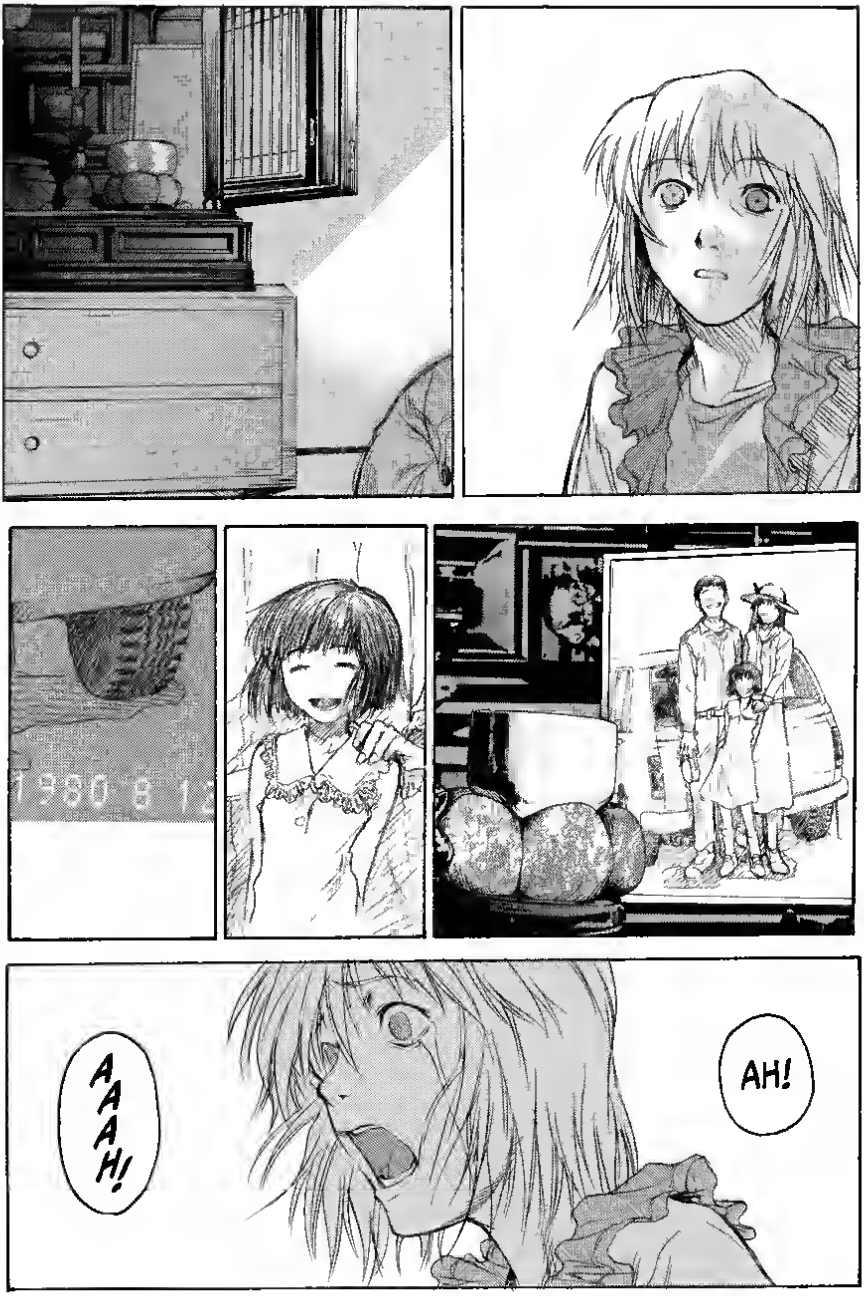
THEY WEREN'T BLOOMING THIS MORNING.
...BECAUSE THEY BLOOM IN THE AFTERNOON.
THEY'RE DIFFERENT FROM MORNING GLORIES...
AFTERNOON GLORIES.
THAT'S BECAUSE THEY'RE AFTERNOON GLORIES.

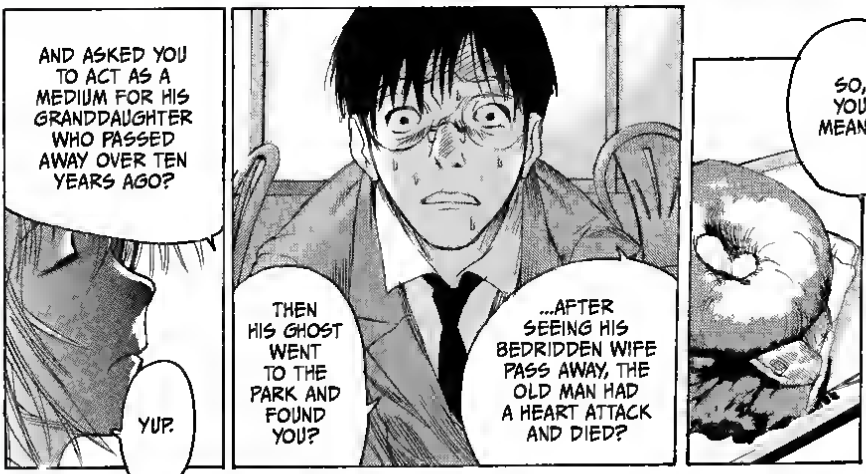

AH.

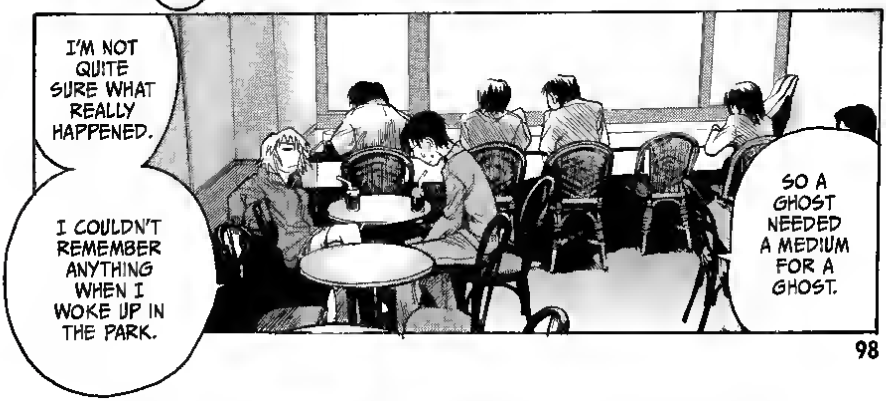




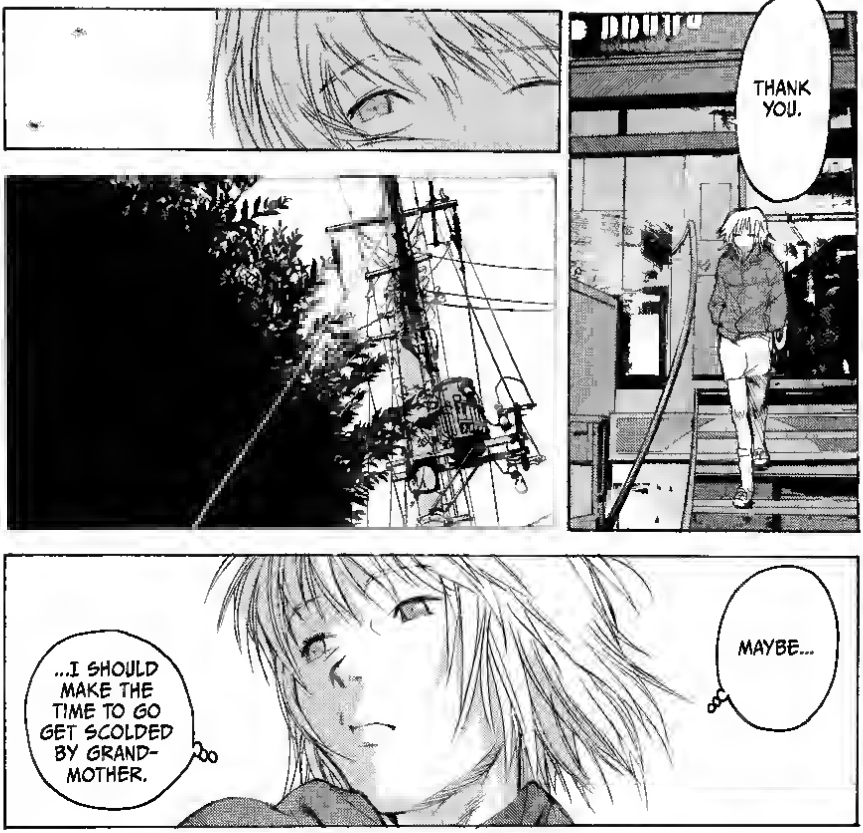



1980 8 1
AAAH!
AH!


SO, YOU MEAN...
...AFTER SEEING HIS BEDRIDDEN WIFE PASS AWAY, THE OLD MAN HAD A HEART ATTACK AND DIED?
THEN HIS GHOST WENT TO THE PARK AND FOUND YOU?
AND ASKED YOU TO ACT AS A MEDIUM FOR HIS GRANDDAUGHTER WHO PASSED AWAY OVER TEN YEARS AGO?
YUP.

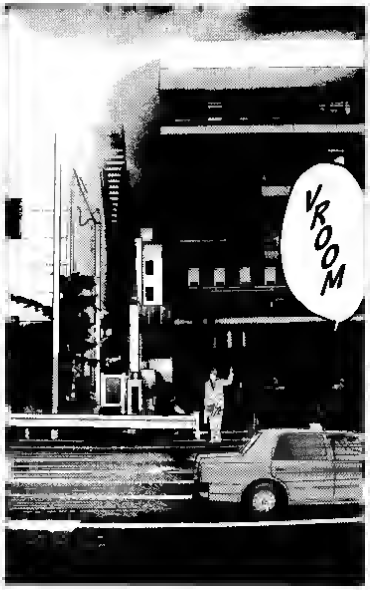

SO A GHOST NEEDED A MEDIUM FOR A GHOST.
I'M NOT QUITE SURE WHAT REALLY HAPPENED.
I COULDN'T REMEMBER ANYTHING WHEN I WOKE UP IN THE PARK.

THE MEMBRANE'S STILL THERE.
I'M OK. WHEN I GOT HOME I CHECKED.
A YOUNG WOMAN LIKE YOU DRINKS SO MUCH THAT SHE CAN'T REMEMBER ANYTHING AND THEN WAKES UP IN A PARK.
WHAT WOULD YOU DO IF ANYTHING HAD HAPPENED?
M--!
FOOSH
GULPE
DRIP
THANKS FOR PICKING UP THE CHECK AGAIN.
M-MUT... M-MAIT!
...
...
...
SIGHE
EW.
THAT'S GROSS.
MEMBRANE MEMBRANE MEMBRANE MEMBRANE MEMBRANE MEM- MEM- MEM- MM- MM--


THANK YOU.
MAYBE...
...I SHOULD MAKE THE TIME TO GO GET SCOLDED BY GRAND-MOTHER.

GHOST TAXI
ﾈHAHｪ
ﾈHAHｪ
ﾈHAHｪ

GHOST TAXI


VROOM

WHEN'S THE LAST TIME I WORKED SO LATE THAT I MISSED THE LAST TRAIN?

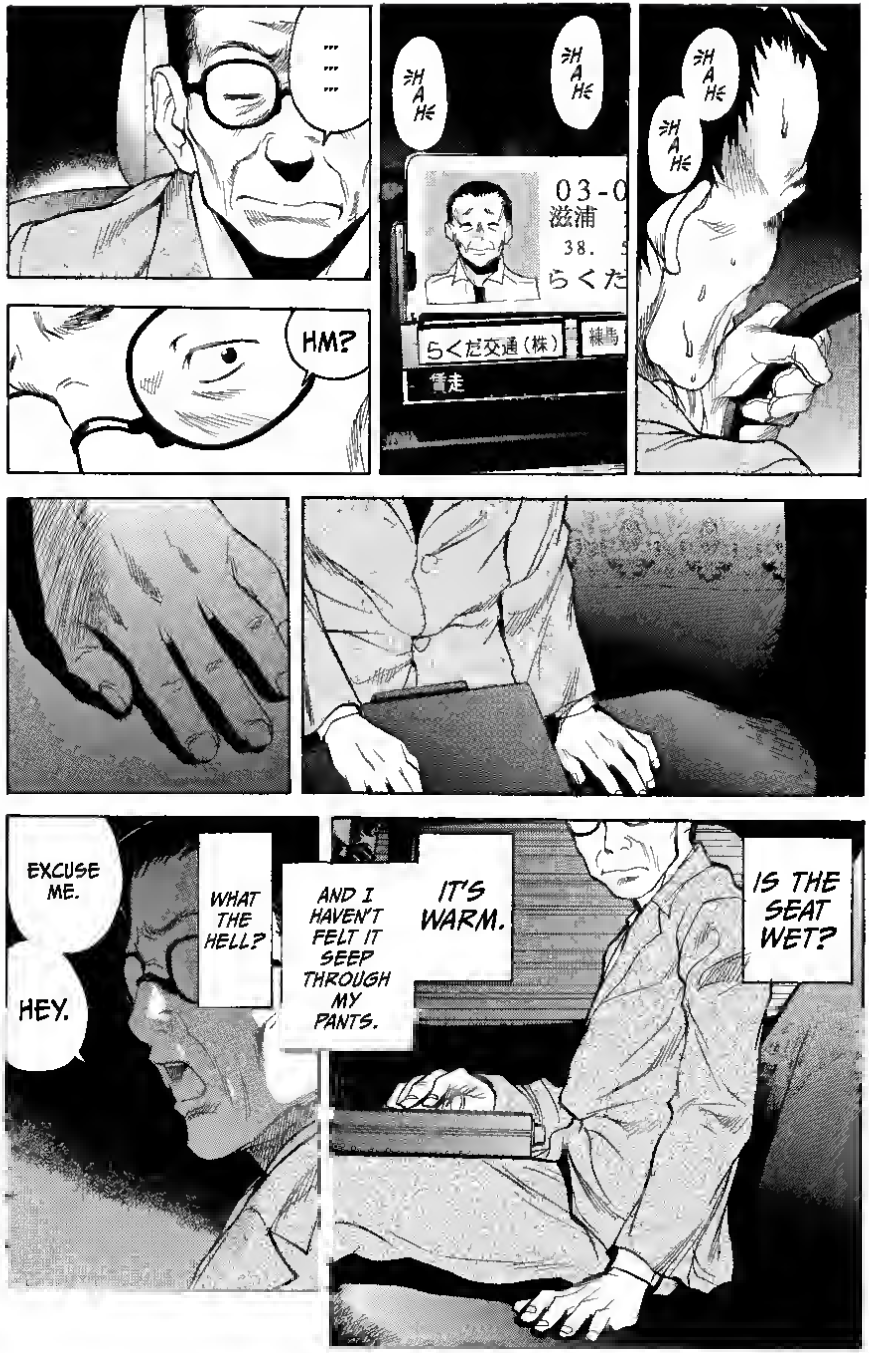
...I SHOULD'VE CALLED FOR A CAB.
I GUESS...

!
MAYBE I SHOULD GO BACK...
空車
AVAILABLE
BRROOM
キキキキキキ
SKREEEEEEEECH

HMMMMMM.
...
...
キッ
SKREEEE

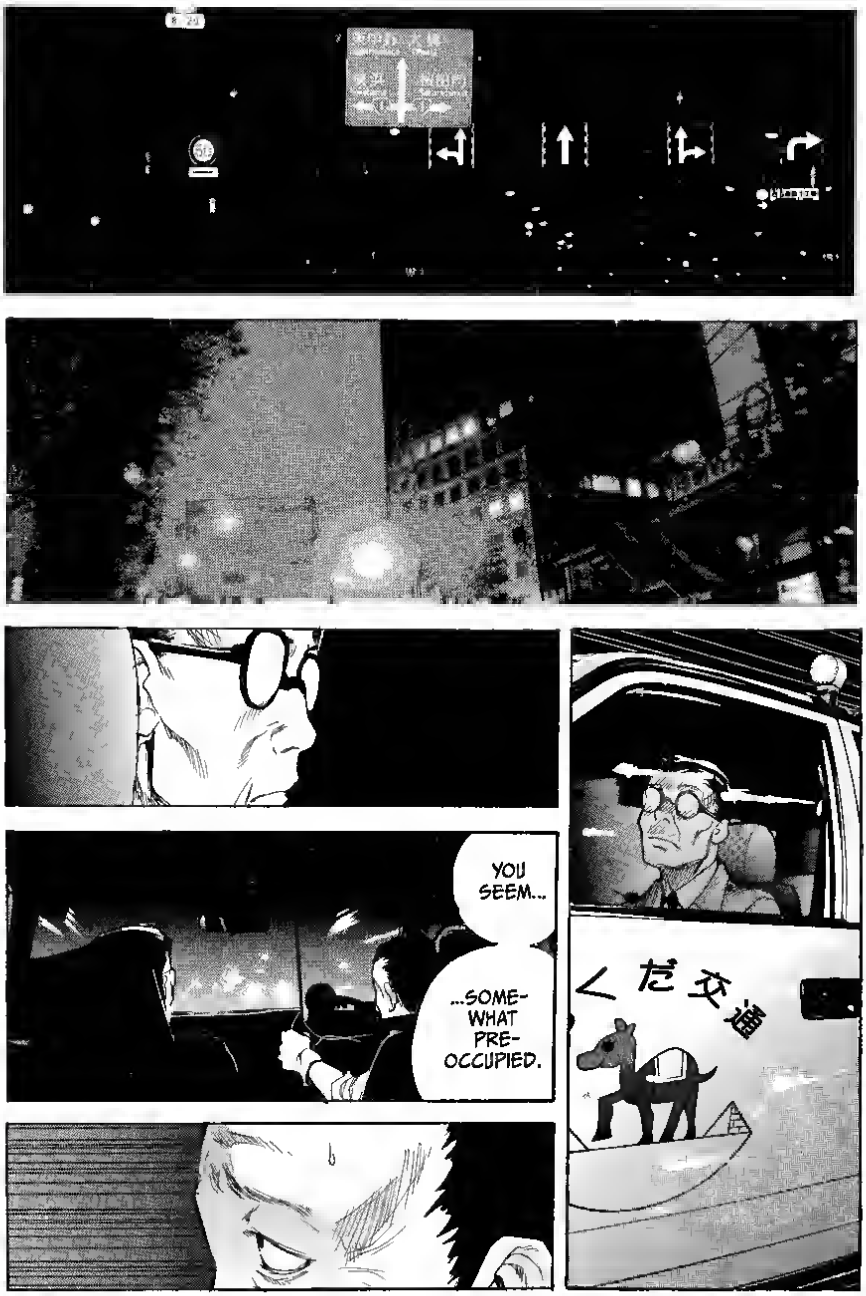
COULD YOU PLEASE OPEN THE DOOR?
HELLO.
KONK KONK
BKUNG
CHA-CHUNK

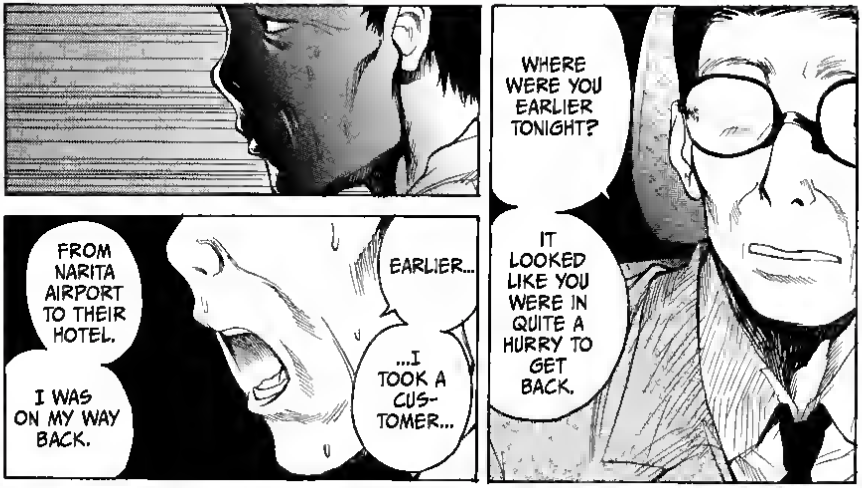
IS THAT OK?
I'D LIKE TO GO TO OSAKI WITHOUT GETTING ON THE TOLL ROADS.
...
...
YES, SIR
KOFI!
KOFI!
HAHE
BUROROO
...
...
...
AREN'T YOU GOING A LITTLE FAST?


...
...
...
HM?
ﾊｱﾊｱ
ﾊｱﾊｱ
ﾊｱﾊｱ
ﾊｱﾊｱ
03-0
滋浦
38.
らくた
らくだ交通(株)
練馬
賃走
IS THE SEAT WET?
IT'S WARM.
AND I HAVEN'T FELT IT SEEP THROUGH MY PANTS.
WHAT THE HELL?
EXCUSE ME.
HEY.

HEY!
HA HE
HA HE
HA HE
COULD YOU STOP THE CAR, PLEASE?
STOMP
!!
KYU
KYU
SKREEEEEECH
THUD
KSH

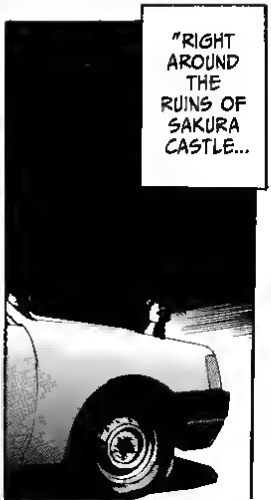
IF IT WEREN'T THE MIDDLE OF THE NIGHT, HE WOULD'VE CAUSED A HUGE ACCIDENT.
I'LL RIDE UP FRONT.
THE SEAT'S WET.
KTAM
...ISN'T GOOD.
UNFORTU-NATELY, THE CHANCE OF ANOTHER TAXI COMING ALONG AT THIS TIME OF NIGHT...
安全運転宣言車
WE PUT SAFETY FIRST


YOU SEEM...
...SOME-WHAT PRE-OCCUPIED.


WHERE WERE YOU EARLIER TONIGHT?
IT LOOKED LIKE YOU WERE IN QUITE A HURRY TO GET BACK.
EARLIER...
...I TOOK A CUS-TOMER...
FROM NARITA AIRPORT TO THEIR HOTEL.
I WAS ON MY WAY BACK.

I TOOK THE HIGHWAY OUT...
...BUT I TOOK SURFACE STREETS UNTIL FUNABASHI ON THE WAY BACK TO SAVE ON TOLLS.

"WHERE THE BRIDGE CROSSES KASHIMA RIVER...


"RIGHT AROUND THE RUINS OF SAKURA CASTLE...

"UNDER THE LIGHT AT THE END OF THE BRIDGE...
THERE WAS A WOMAN.
"SHE WAVED WITH THE SLIGHTEST OF MOTIONS.
"YOU WOULD'VE MISSED IT IF NOT LOOKING CLOSELY.
"IT'S A VERY SPARSELY POPULATED AREA."
KLICK
"AND I THOUGHT IT WAS STRANGE THAT A WOMAN WOULD BE OUT ALONE AT THIS TIME OF NIGHT WITHOUT EVEN A BAG."
CHIKA CHIKA
"I DOUBTED ANOTHER TAXI WOULD COME ALONG...
"SO I PICKED HER UP."
GAKON

"...SHE WAS SOAKED FROM HEAD TO TOE.
"SHE JUST SLOWLY SHOOK HER HEAD AND SAID IN A RASPY VOICE..."
"'DID YOU FALL IN THE RIVER?' 'SHALL I TAKE YOU TO THE HOSPITAL?'
"THAT WAS THE FIRST I NOTICED...
INBA... NUMA.
I--
... ...
IT'S NOT THE KIND OF PLACE A WOMAN WOULD GO ALONE IN THE MIDDLE OF THE NIGHT.
THERE'S NOTHING OUT THERE...
...UNLESS MAYBE YOU'RE A TOURIST.
INBANUMA?

"I RUSHED TO INBANUMA."

"ALL I COULD THINK ABOUT WAS GETTING HER OUT OF MY CAR AS QUICKLY AS POSSIBLE.

"IT WAS AS IF...
"...I WAS DRIVING THROUGH MUD."
"WAS HEAVY.
≥HAH≤
≥HAH≤
NO...
IT CAN'T BE.
NO.

"THERE'S NO WAY I COULD BE WRONG."
HAHE
HAHE
HAHE
HAHE
HAHE
HAHE
"IT WAS DARK, BUT THE INSIDE LIGHT WAS ON."
"AND I WAS SURE IT WAS NOTHING MORE THAN WATER."
"UNTIL JUST A FEW MINUTES AGO, SHE WAS SOAKED
HAHE
HAHE
IN...
...BA...
...NUMA!

I...
...PUT MY FOOT DOWN HARD ON THE GAS.
AFTER THAT...
...I DIDN'T STOP UNTIL SHE TOLD ME.
THAT'S NOT A VERY ORIGINAL GHOST STORY.
AND THERE WAS NO TWIST.
I CAN'T BELIEVE HE TRIED TO USE THAT AS AN EXCUSE FOR THE WET SEAT.
I SUPPOSE THE WOMAN HAD DROWNED IN THE RIVER.
OR PERHAPS SOMETHING HAPPENED TO HER IN INBANUMA.
WHAT-EVER.

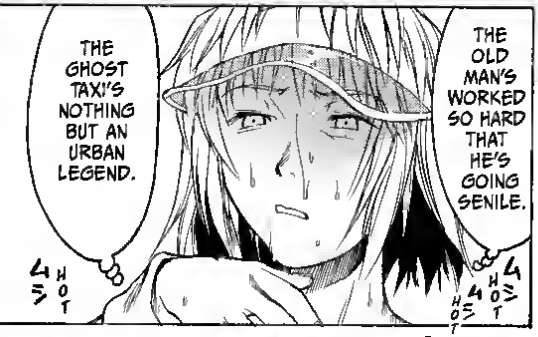
THIS IS GOOD. PLEASE STOP.
KEEP THE...
THANK YOU VERY MUCH.
...THE TWIST.

=HAH!=
=HAH!=
AND WHEN HE TURNED BACK, HE SAW...
HE SAW ...?
NOTHING. THERE WAS...
...NOTHING...
...THERE.
FIN.

WAIT A MINUTE!
WHERE ARE YOU GOING?
MNCH MNCH MNCH MNCH
GULP!
M-MISAKI!
BYE.
GIMME A BREAK. I'M GOING HOME TO TAKE A NAP.
I MISSED OUT ON MY BEAUTY SLEEP SPENDING ALL NIGHT TORMENTING A MASO.
I DON'T NEED THIS FROM YOU.
GLARE
GLARE
GLARE
WHA --?
ALL NIGHT TORMENTING MASO.
ALL NIGHT TORMENTING MASO.
ALL MASO TORMENTING NIGHT?

SM TIE MAN CHAT ROOM #0014 NUMBER OF PARTICIPANTS (2) MISTRESS MISAKI FUMIYA
★MISTRESS MISAKI > WERE YOU DISCONNECTED? (JULY 20 (FRIDAY) 04:40)
★MISTRESS MISAKI > HEY? (JULY 20 (FRIDAY) 04:37)
★MISTRESS MISAKI > (JULY 20 (FRIDAY) 04:35)
FUMIYA > MBNNH (JULY 20 (FRIDAY) 04:29)
NNW" WOOF WOOF WOOFF WFF WOOF WOOF WOOF WOOF
MISAKI > LOUDER DOG DOG DOG DOG DOG DOG DOG D
WOOF (JULY 20 (FRIDAY) 04:40)
★MISTRESS MISAKI > TOO SLOW! PAY ATTENTION. DOG (JULY 20 (FRIDAY) 04
IT WAS IN A CHAT ROOM ON THE INTERNET.
HOW DID HE SOUND WHEN HE YELPED?
HOW DID YOU TORMENT HIM?
AND?
SIMP!
SO I'M GOING TO SLEEP. HOME TO SLEEP.
AN SM SITE THAT ADVERTISES MY CLUB.
THE MAN IN THE TAXI...
I WASN'T SUPPOSED TO SAY ANYTHING, BUT...
THE CLIENT THIS TIME...IS YOUR FATHER.
WHAM
SMASH
WAIT. DON'T LEAVE LIKE THAT.
HAVE FUN DOING IT ON YOUR OWN.
DID YOU REALLY THINK THAT I'D GO ALONG WITH YOU ON THIS WILD GHOST CHASE THIS EARLY IN THE MORNING?
SWISH
THANK YOU VERY MUCH.
THIS IS AN OFFICIAL PROJECT.

TOKYO CAMEL TRANSPORTATION


THE GHOST TAXI'S NOTHING BUT AN URBAN LEGEND.
THE OLD MAN'S WORKED SO HARD THAT HE'S GOING SENILE.
HOT

IT'S NEVER GONNA COOL DOWN THIS YEAR.
ADD TO THAT...
...IT'S HOT.

HOT

UM...
EXCUSE ME.
OH.
YOU MUST BE MISAKI.
バケツの水
THE BOSS SAID YOU'D BE COMING.
MY NAME'S MURAOKA.
SO YOU WERE...?
YEAH. I WAS FRIENDS WITH SHIGEURA.
THE BOSS ASKED ME TO SHOW YOU AROUND.
HOLD ON A SEC.
I'LL CLEAN UP.

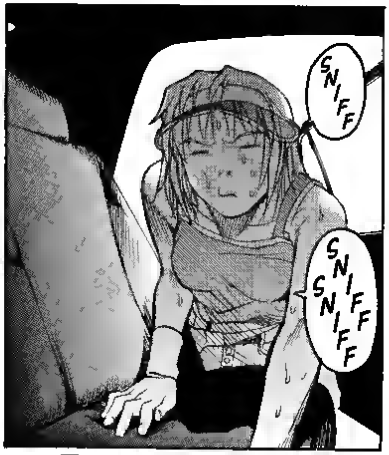
...SHIGEURA WAS DRIVING LAST NIGHT?
IS THIS THE CAR...
...
SOME DRUNK FOOL MUST'VE PISSED HIS PANTS.
I WAS WASHING IT BECAUSE THE SEAT WAS WET.
YES.
BUT NOT WITH BLOOD, RIGHT?
THE SEAT WAS WET.
HUH?
SO THE SEAT REALLY WAS WET?

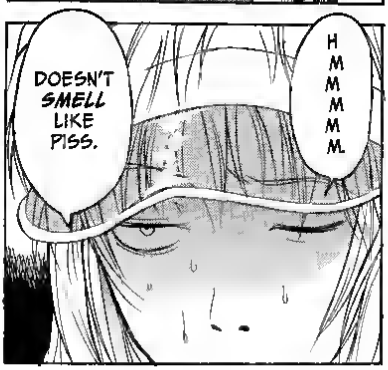
IT MUST BE HARD WORKING AT THE METROPOLITAN OFFICES, HAVING TO CHASE AFTER STUPID STORIES LIKE THIS.
THAT'S WHY HE'S TAKING THE DAY OFF.
SHIGEURA MUST'VE BEEN EXHAUSTED FROM WORKING NIGHTS.
HA HA HA HA.
FAN ぱたぱた FAN ぱたぱた FAN
うぁぁ FLAP うぁぁ FLAP
DO I REALLY LOOK LIKE A CIVIL SERVANT?
I'M NOTHING MORE THAN A CONSULTANT HIRED BY THE GOVERNMENT.
NOW THAT YOU MENTION IT.
UH...

YOU DON'T BELIEVE WHAT SHIGEURA SAID, DO YOU?
WE CAN TALK THERE.
THANKS FOR WAITING. THERE'S A ROOM IN THE OFFICE.
OKAY.
AH.
YOU'D JUST TAKE A CAB THERE ANYWAYS, RIGHT?
I'LL TAKE YOU THERE.
HOLD ON A SEC.
OF COURSE I DON'T.
HE'S BEEN DIVORCED AND LIVING ON HIS OWN FOR A LONG TIME NOW. IT'S BEEN HARD.
MOST OF HIS PAY-CHECK GOES TO CHILD SUPPORT.
I'D LIKE TO TALK TO HIM MYSELF. CAN YOU GIVE ME HIS ADDRESS?

……

?


SNIFF
SNIFF
SNIFF


HMMMMM.
DOESN'T SMELL LIKE PISS.

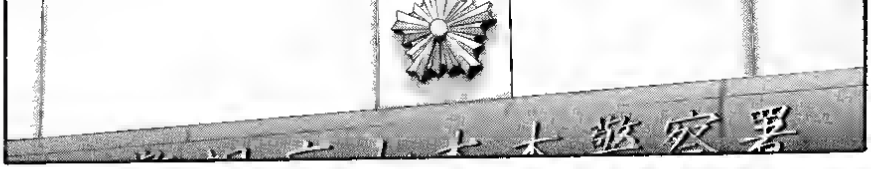
ROOM 201...
...THIS ONE, RIGHT?
201
YEP. THAT'S THE ONE.
I BET HE'S STILL SLEEPING.

BZZT
BZZT
BZZT
BZZT

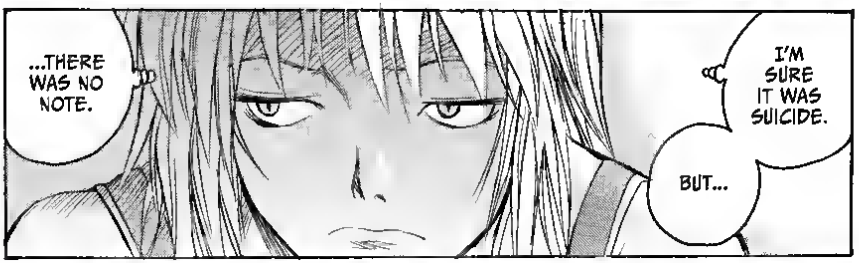
!
IS HE EVEN HOME?
BZZT

5

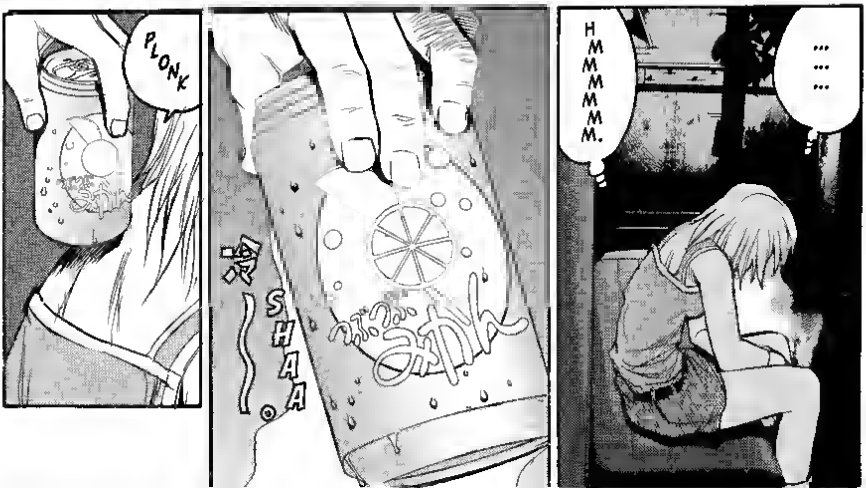
...HUH?
DO YOU HAVE A RADIO IN YOUR CAR?
MR. MURA-OKA?
WHAT'S UP? IS HE THERE?
OF COURSE.
HE'S THERE.
YEAH.
COULD YOU CALL THE POLICE, PLEASE?
...I'LL GIVE YOU A RIDE HOME.
WHEN YOU'RE DONE...



警視庁


...THERE WAS NO NOTE.
I'M SURE IT WAS SUICIDE.
BUT...

I BET THERE WAS SOME-THING HE COULDN'T BRING HIMSELF TO WRITE.
NO.
THE POLICE SAID HE DIDN'T LEAVE ONE BECAUSE HE WAS DEPRESSED.

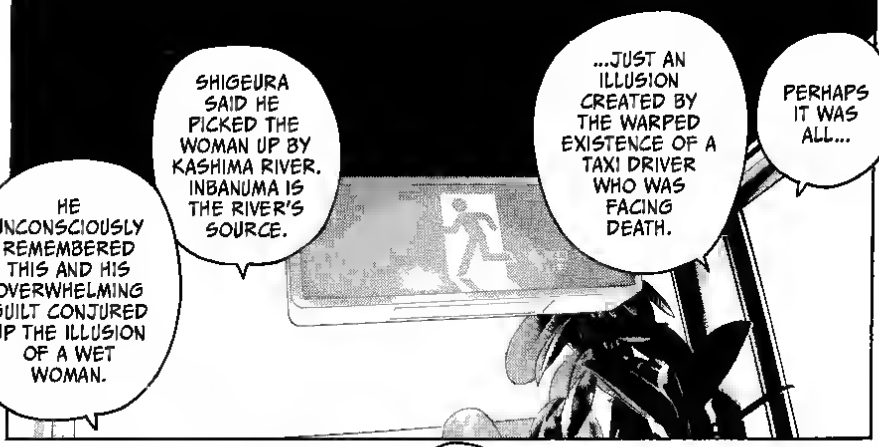

PLONK
SHAA
...
...
...
HMMMMMM.

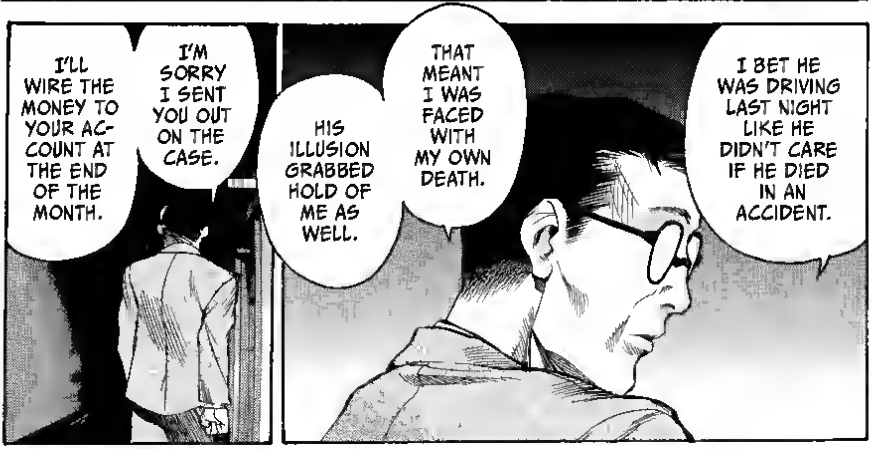
HIYAAAAAAAAAAHHHH!
GTAN
ガタン
WHA--?!
≥HA H!≤
WHA--?
≥HA H!≤
...
...
WHAT'RE YOU DOING HERE? WHY DIDN'T SOICHIRO COME?
JUST GOOFING AROUND.

DON'T BE LIKE THAT.
YOU'D MAKE THE GRAND-MOTHER WHO RAISED YOU VERY SAD.
HERE.
THEY EXPECT A GUARDIAN TO COME GET YOU.
YOU'RE STILL A MINOR.
MY GUARD-IAN?
THAT'S A GOOD WORD FOR SOMEONE WHO IGNORES HIS DAUGHTER AND GOES OUT CAVORTING WITH HIS MISTRESS.
ABOUT THAT.
HOW WAS THE GHOST TAXI?
SO?
HEY!
SHOVE
PSSHT

WHAT ARE YOU DOING? DON'T GET SO CLOSE.
!
PEOPLE WILL THINK THAT THE POLICE ARRESTED US FOR PUBLIC INDECENCY OR SOMETHING.
THE HALFWAY DECOMPOSED BODY OF A WOMAN WAS FOUND IN INBANUMA.
THEY SAY SHE'D BEEN DEAD FOR TWO TO THREE WEEKS.
THE POLICE STILL HAVEN'T LINKED THE BODY WITH THE SUICIDE OF THE TAXI DRIVER...
...BUT IT'S ONLY A MATTER OF TIME ONCE THEY START RETRACING HER FOOT-STEPS.

FATHER.
LEAVE THE REST TO THE POLICE.
THIS PROJECT IS OVER.
NO.
IT WASN'T.
DO YOU THINK THE TAXI SEAT WAS REALLY WET?
AND THERE WASN'T ANY STAIN ON MY PANTS.
WHAT I FELT ON THE SEAT STAYED WARM.
I DIDN'T FEEL THE COOLNESS THAT OCCURS WHEN WATER EVAPORATES.


PERHAPS IT WAS ALL...
...JUST AN ILLUSION CREATED BY THE WARPED EXISTENCE OF A TAXI DRIVER WHO WAS FACING DEATH.
SHIGEURA SAID HE PICKED THE WOMAN UP BY KASHIMA RIVER. INBANUMA IS THE RIVER'S SOURCE.
HE UNCONSCIOUSLY REMEMBERED THIS AND HIS OVERWHELMING GUILT CONJURED UP THE ILLUSION OF A WET WOMAN.


I BET HE WAS DRIVING LAST NIGHT LIKE HE DIDN'T CARE IF HE DIED IN AN ACCIDENT.
THAT MEANT I WAS FACED WITH MY OWN DEATH.
HIS ILLUSION GRABBED HOLD OF ME AS WELL.
I'M SORRY I SENT YOU OUT ON THE CASE.
I'LL WIRE THE MONEY TO YOUR ACCOUNT AT THE END OF THE MONTH.

TEN
DAYS
LATER.

KCHK
WHERE TO, MISS?
KTAM

TAKE A RIGHT ON SHINJUKU BOULE-VARD.
THEN KEEP GOING...
...TO INBANUMA, PLEASE.

OOPS.
SORRY, SORRY.
!
LRCH
THAT'S QUITE A WAYS.
VROOM
HUH?
DO YOU LIVE AROUND THERE?
HAVEN'T YOU RECOGNIZED ME YET?
...WE WENT TOGETHER TO THE SITE OF MR. SHIGEURA'S SUICIDE.
WHY JUST THE OTHER DAY...

WAS THAT YOU? I DIDN'T NOTICE. YOU LOOK COMPLETELY DIFFERENT.
WHAT A COINCI-DENCE. ARE YOU ON YOUR WAY HOME FROM WORK?
OH YEAH.
...
...
...
A COINCI-DENCE.
YES.
BUT YOU WERE CLEANING THE SEAT. WHY?
YOU SAID YOU DIDN'T BELIEVE IN GHOSTS.
YOU TRYING TO SAY SOME-THING?
WHERE DID THAT COME FROM?
YOU SAID YOU WERE CLEANING THE SEAT THAT DAY BECAUSE IT WAS WET, RIGHT?

YOU MEAN A DRUNK WOMAN PISSED HERSELF WHEN YOU CHOKED HER?
I TOLD YOU, SOME DRUNK PISSED HIS PANTS.
THAT DIDN'T HAVE ANYTHING TO DO WITH GHOSTS.
DAMN.
...
...
WE'RE A LOOONG WAY FROM INBANUMA.
WHAT'S WRONG?
KYU

SHWAA
KLACK KLACK
GISHI
GI--

YOU DUMB BITCH.
HAHE
HAHE

MAAAN, YOU'RE HOT.
BOTH YOUR FACE AND YOUR BODY.

HAAH.
≥HAHE
HAAH.
≥HAHE
HAAH.
≥HAHE
SLAP
C'MON. SHOW SOME FIGHT.
HMMMM?
OR IS THIS WHAT YOU WANTED?
HEE!
HEE HEE HEE HEE!
EGH!
EGH!

≫HAAAH≪
≫HAH≪
≫HAH≪
NNN!
NNG!
SLRP
≫PANT≪
≫PANT≪
≫PANT≪
SLP
GSLP
≫PANT≪
≫PANT≪
SLRP

HE CALLED ASKING FOR ADVICE.
HE'D HEARD ABOUT MY CONQUESTS.
I'D THOUGHT I'D TAKE ADVANTAGE OF THE SITUATION TO DIP MY WICK.
DID SHIGEURA SHARE YOUR TASTE IN HOBBIES?
THAT NIGHT, HE HAD A DRUNK WOMAN IN THE BACK OF HIS CAR.
HE DIDN'T HAVE THE BALLS FOR THIS.
HA!

HE CALLED ME ON MY CELL PHONE.
HE WAS SCARED WE'D BE CAUGHT IF HE USED THE RADIO.
STARE
STARE
GISHI
GISHI
GISHI
GISHI
GISHI
GISHI
GISHI
SOME BODY MIGHT COME
THAT'S ENOUGH.
HEY, MURA-OKA.
HAHE
HAHE
WHAT RE YA WHINING ABOUT, SHIGE?
HERE? AT THIS TIME OF NIGHT?
NO ONE...
...IS COMING.
GISHI
GISHI
GISHI

!
SHE WOKE UP!
STOP NOW! WE'LL DUMP HER AND RUN AWAY!
B... BUT.
... ...
MMN.
MMN.
NNN!
WHAT IF A COP SHOWS UP?
AAH!
AAH!
AAH!
NNN.
AAH!
SHAHE
STOP WORRYING SHIGE
IT AIN'T RAPE IF SHE GETS SOMETHING OUT OF IT.
BESIDES, I'LL MAKE SURE SHE DOESN'T TALK.
M... MURA-OKA!
NNN!
NNN.
NNN!
NNN!

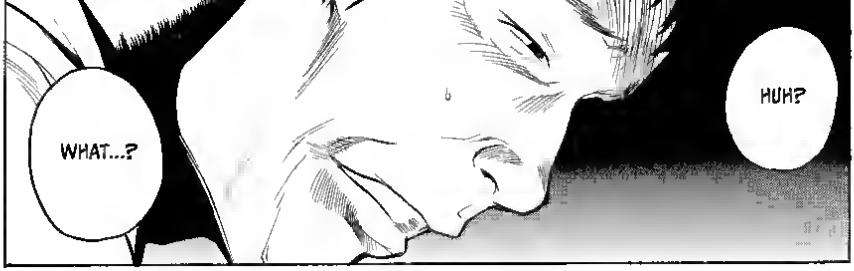
MURAOKA!!
FWP
NMN!
NNN!
IF YOU APOLOGIZE, SHE MIGHT FORGIVE US!
STOP IT AND APOLOGIZE RIGHT NOW!
MURAOKA, STOP IT!
...
...
STOP FIGHTING.
WHAM
BE QUIET AND STAY STILL
IF YOU DO THAT...
≥HAH≤
≥SOB≤

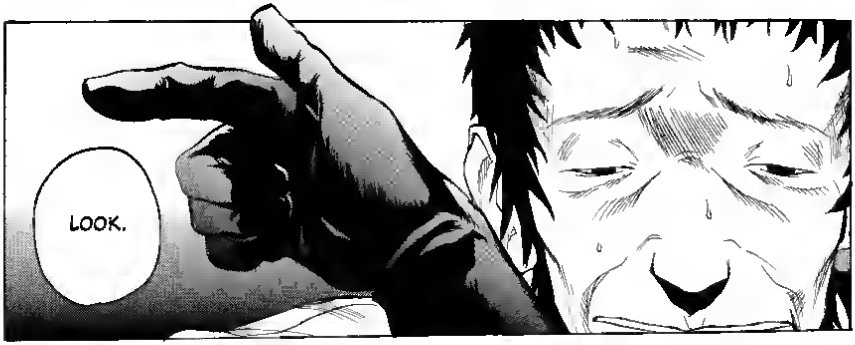
KYAAAAAAAH!
>GASP!<
NNN.
...
...
...
...
GYA!
I WON'T KILL YOU.
...
...
...!
NGG
MMMF
GEUU
GA....HI
GA,HI
...
...
...!

FOD
THD
SHIVER
GACK
AH
HYU
I...
S-SO...
I'M SO SORRY.
SO SORRY.
AAAAAHHHH!
OOH!
OOH!
SHIVER
SHIVER
SHIVER
OOH!
OOH!
YOU DUMPED THE BODY IN INBANUMA.
THEN?

YEP. THAT'S RIGHT.
SHIGEURA WAS TOO SCARED. HE RAN AWAY.
I DIDN'T THINK HE WAS SO SCARED THAT HE'D HANG HIMSELF.
HEH HEH HEH.
SH-SHUT UP!!
I JUST FINISHED MAKING SURE THERE WAS NO EVIDENCE!
THAT'S WHY!
GIGGLE
YOU SURE YOU WEREN'T SCARED BY HIS STORY?
WHAT?
THAT'S WHY...
...YOU WERE DOING SUCH A GOOD JOB CLEANING THE CAR THAT DAY.
...?
TEE HEE!
GIGGLE GIGGLE
GIGGLE GIGGLE
HEE HEE!

A HA HA HA HA HA HA HA HA!
A HA HA!
HA HA HA HA HA!
HA HA HA HA HA!
HA HA HA HA HA!
...
...
...
WHAT'S SO FUNNY?
HA HA!
HAHH!
AAAH! MY STOM-ACH HURTS
...IF YOU'RE REALLY NOT SCARED...
...WHY NOT TAKE A LOOK IN THE REARVIEW MIRROR?
WELL NOW, MR. MURAOKA...
HA HA!


WHAT...?
HUH?


LOOK.

HEE!
HEE HEE!
HEE HEE HEE HEE HEE HEE HEE HEE!
HEE HEE HEE HEE HEE HEE HEE HEE HEE HEE HEE!
HEE HEE HEE HEE HEE HEE HEE HEE HEE HEE HEE HEE HEE HEE HEE HEE HEE HEE HEE HEE HEE HEE HEE HEE!

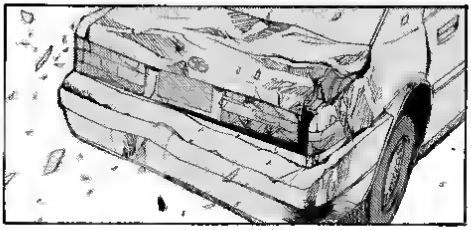
GAKUN
SKREE!
HEE HEE HEE HEE HEE HEE HEE HEE HEE HEE!
FUKU
FUKUKU
この扉は高速道路法規を守っています
!
NNN!

FWAM
BAUN
GCHAK

SLAM
KYURURU
VROOM
THUD
...
...
...
WHERE TO...
...SIR?
NOW THEN...
KYU

H--
H--
HEAVEN.
COME NOW, SIR. DON'T BE SILLY.
YOU DON'T GET TO GO TO HEAVEN.
SHALL WE GO...
...SIR?
SCREECH
VROOM

ゴオオオオオオ
GOOOOAAA



I DON'T HAVE AN OPINION ONE WAY OR ANOTHER WHETHER THAT WAS GOOD OR BAD.

WE KEEP OUR FEAST OF FEASTS, SURE OF OUR BOURNE, OUR AIMS SELF-SAME: THE GUEST OF GUESTS, FRIEND ZARATHUSTRA, CAME!
THE WORLD NOW LAUGHS, THE GRISLY VEIL WAS TORN, AND LIGHT AND DARK WERE ONE THAT WEDDING-MORN.
NIETZSCHE*.
CHK CHK CHK CHK

*FROM *BEYOND GOOD AND EVIL*

...THAT'S THE FIRST TIME IN MY LIFE...

...I'VE EVER KILLED SOME-ONE.

to be continued...

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